

INTENSIVE-LEVEL STUDY SHEETS

Please note that different spellings of names on study sheets are not typing errors. These spellings were taken directly from historic documents and although they reflect inaccuracies, they are noted as they appeared in those sources.



HISTORIC NAME

OTHER NAMES

Kellogg Park

ADDRESS

Bounded by Penniman Avenue on the north, West Ann Arbor Trail on the south, and South Main Street on the west.

HISTORIC FUNCTION

CURRENT FUNCTION

OWNERSHIP

ARCHITECTURAL CLASSIFICATION

FOUNDATION

Main Building

Other buildings/features

WALLS

ROOF

OTHER

DESCRIPTION Kellogg Park's boundaries consist of major downtown thoroughfares -- Penniman Avenue, West Ann Arbor Trail, and South Main Street. Located on the original plat of the Village of Plymouth by Henry B. Holbrook in 1837, Kellogg Park continues to be a social gathering place for community events such as concerts, Fall Festival, and art shows.

Original footpaths, since paved with bricks, divide the wedge-shaped parcel 1.4 acres into five sections. Four sections forms the larger triangle and the much smaller fifth section of the is separated by Union Street which was extended to West Ann Arbor Trail in 1974. This area, in front of the Markham-Wilcox House (676 Penniman), is distinguished by two war memorials. According to Jack Wilcox, Sidney Strong, village manager, designed the park's configuration. In 1934 the boulder known as Plymouth Rock was moved from the Northville separation to Kellogg Park where it

was placed on a concrete base. Two bronze plaques honoring soldiers of the Spanish-American War and World War I were dedicated on Memorial Day, 1934 by the VFW Ex-servicemen's Club, Mayflower Post 6695. The plaque was later enlarged to honor World War II soldiers who gave their lives for their country. A 1989 granite memorial designed by Simpson Granite Works of Detroit, Michigan, commemorating soldiers of both the Korean and the Vietnam Wars was dedicated on July 4, 1989.

To celebrate the city's incorporation as a village in 1867, the Plymouth Garden Club donated funds in 1967 for the purchase of twenty-two gas lamps to be installed in the park. Just a few years later Mirella Schrader spearheaded an effort to restore the park. At this time a war memorial donated by the Bradner family in 1917 commemorating the Plymouth Sons who offered their lives in the War Between the States was moved to a lot in Riverside cemetery that was donated by Perry Richwine to the City of Plymouth. Plymouth Rock was moved to the east end of the park and the fountain donated by the Plymouth Rotary Club is maintained by funds from the club. The fountain was dedicated in 1969 for the beautification of Kellogg Park.

On the site of the park's former band shell, a stately four-faced clock mounted on a stone foundation and encircled by a wrought-iron fence was installed in 1986. The clock was a gift to the city from Harold and Geneva Guenther in memory of their son Peter who died in 1985. Harold Guenther, a former Plymouth mayor, was born in Sheridan, Wyoming, July 31, 1910 and died in Plymouth, Michigan on September 8, 1993.

Kellogg Park's most recent addition is a 1993 marker donated by the State Bar of Michigan and the Suburban Bar Association of Western Wayne County in honor of the infamous 1886 "Rose of Aberlone" court case in which it was decided that because of a mutual mistake affecting the substance of the transaction that had been made, Hiram Walker had a right to rescind his contract with T.C. Sherwood (896 Penniman.) It is a classic contract law case that has been studied by law students ever since. Controversy over criteria for continuing to add markers and monuments to the park is an issue that is currently being debated by local citizens.

The park is mostly planted with maple trees and pine trees that were added after 1858, two years after the fire on Main Street directly across from the Kellogg Park. Silas Farmer noted in 1890 "One of the beauties of Plymouth is the park of two acres in triangular shape, bounded by Sutton (renamed Penniman in 1910), Ann Arbor and Main Streets. It contains a dense forest of maple and spruce trees which were set out in 1858."

HISTORY Maps: Sanborn, 1893 - Central Park; 1899, same; 1909, same with band stand; 1914, Kellogg Park, bandstand; 1918, same -

no bandstand.

Title Search: 1828, Wm Starkweather to Timothy Lyon; 1829, Lyon to Benajah Holbrook, Jr.; 1835, Holbrook to Edward Brooks; 1835, Brooks to John Kellogg; 1836, Alexander Grant and Laura Grant to John Winterton; 1842, Winterton to Steven Bullock; 1846, Bullock to John Geer; 1846, Geer to David Conner; 1846, Conner to Peter Fralick; 1854, Fralick to Peter Hendricks; 1858, Hendricks to Robert Hunter; 1865, Hunter to Orson Gibson; 1866, Gibson to Henry Cortrite; 1868, Cortrite to John Kinyon; 1868, Kinyon to Washington Bennett; 1903, Caroline M. Bennett to the Village of Plymouth.

John Kellogg, for whom the park is named, was born in Westfield, Massachusetts, in 1786, and died in Plymouth in 1871. Having sold his hotel and warehouse business in Palmyra, New York, John and Eleanor Faurote Kellogg and their seven children arrived in Plymouth in 1832. By 1835 John Kellogg had acquired 212 acres of prime Plymouth land -- most of it was William Starkweather's original tract of land, (Hudson, Sam. History of Plymouth, Michigan, p.31.)

Neither the houses that Kellogg built on West Ann Arbor Trail are extant -- the one for himself (site of the Christian Science Church) nor the one he built for his daughter, Mrs. John Fuller (site of the Mayflower Hotel.)

John Kellogg was a local entrepreneur but was not one to seek office. He built the Plymouth Hotel on the northwest corner of South Main Street and West Ann Arbor Trail and a potash and soap factory "east of Main Street."

Kellogg Park has been a natural gathering site for social, political and community activities. Since it was known as the Village Green, summer concerts have been held here, soldiers mustered for the Civil War on this triangle, and local citizens gathered to hear news of many wars on this spot. The Fall Festival, an annual event held every September since 1960. The Ice Spectacular is a January tradition.

Title of Kellogg Park to the City of Plymouth is clouded and three theories are proposed. First, in 1962, Edward Draugelis, then city attorney wrote the following conclusion from his investigation "the conclusion one draws... is that the land now known as Kellogg Park was purchased along with other acreage about 1843 by Mr. Kellogg, and that some time prior to 1867, by a conveyance not of record, John Kellogg granted the triangular piece now known as Kellogg Park to the city." The second opinion is that John Kellogg and his heirs let the settlers use the triangular plot for public gatherings over so long a period without protest that it became public property by common consent. The consultants offer a third option after title searching the

property at Wayne County. It appears that in 1903, Caroline M. Bennett conveyed this parcel of land to the Village of Plymouth. Whichever theory is accurate there is no doubt that John Kellogg and his heirs owned this property at one time.

DATE OF CONSTRUCTION on 1837 village plat
ORIGINAL OWNER

HISTORICAL SIGNIFICANCE Open Spaces/Parks

SIGNIFICANCE STATEMENT Kellogg Park is the historic anchor of the downtown area and the proposed historic district. It has been the stage for the community's social life for over 150 years. It is Plymouth's jewel and creates a respite for all who work and shop downtown. The park contributes as an open space to the historic fabric of the City of Plymouth.

BIBLIOGRAPHY



HISTORIC NAME Jewell and Blaich Hall
OTHER NAMES Jack's Corner Bookstore/Dave's Train Shop and Hobbies
ADDRESS 583-585 West Ann Arbor Trail

HISTORIC FUNCTION Commercial
CURRENT FUNCTION Commercial
OWNERSHIP Private

ARCHITECTURAL CLASSIFICATION Brick commercial block

	Main Building	Other buildings/features
FOUNDATION	Concrete	
WALLS	Brick	
ROOF	Tar and gravel	
OTHER		

DESCRIPTION The two story brick building is a two-part commercial block structure that reflects two different types of usages in the same building. Typical of late 19th and early 20th century commercial buildings, a retail store or other public service would occupy the first story while more private facilities such as meeting rooms, offices, hotels or boarding rooms would inhabit the second story.

HISTORY City Directories: 1927, no listing; 1931, Jewell and Blaich Hall - dance hall on second floor; 1935, Same-Plymouth Lodge # 238 (Knights of Pythias), Ex-servicemen's club, Pythian Sisters Temple, Ladies of the Maccabees; 1938, Jewell and Blaich Hall, same and Ottawa Tribe #7, Seventh Day Adventist Church; 1943, Dean Hall, The Daisy Association, Dean F. Saxton.

Jewell and Blaich constructed the building in 1928 and lost it in the Depression of 1929. Dean Saxton bought the building from a

bank in 1937 and operated his farm supply store downstairs and the family lived upstairs. In 1960 Dean Saxton built the one story awning addition to the west and enclosed that section in 1965. His son Bill Saxton continues to run the business today.

DATE OF CONSTRUCTION

Assessors: 1926

ORIGINAL OWNER

Built by Roy Jewell and Carl Blaich.

HISTORICAL SIGNIFICANCE

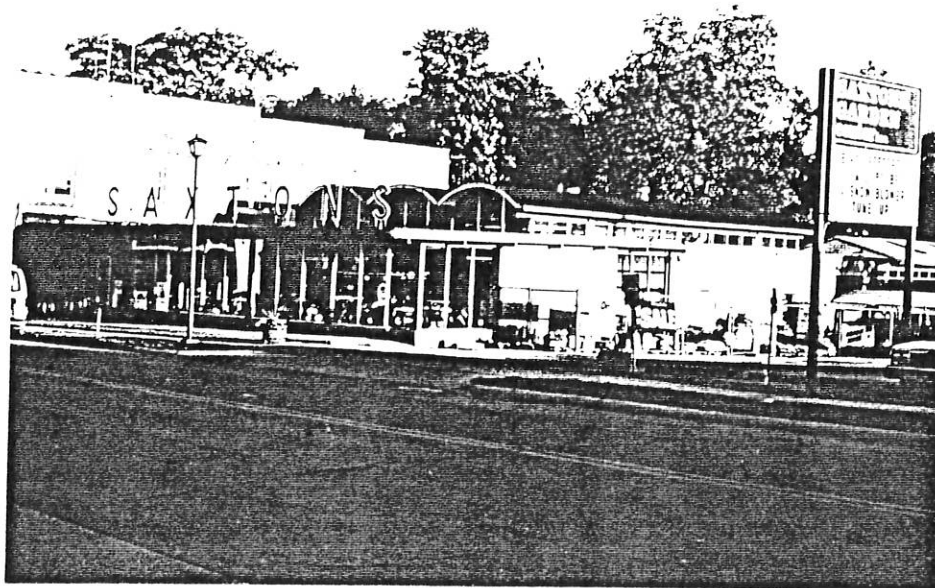
Architecture

SIGNIFICANCE STATEMENT

This commercial brick building stands as one of the very few structures built in the late 1920's. It contributes to the historic district.

BIBLIOGRAPHY

Bill Saxton. Phone interview 10-18-1993.



HISTORIC NAME

OTHER NAMES Saxton's Garden Center
ADDRESS 587 West Ann Arbor Trail

HISTORIC FUNCTION Commercial

CURRENT FUNCTION Commercial

OWNERSHIP Private

ARCHITECTURAL CLASSIFICATION Contemporary commercial

	Main Building	Other buildings/features
FOUNDATION	Concrete	
WALLS	Commercial brick	
ROOF	Built up insulation	
OTHER		

DESCRIPTION This one story brick commercial structure features arched glass windows on the front facade. It was an expansion of the Saxton Garden Center from its original site in the Jewell and Blaich building.

HISTORY City Directories: 1927, Jewell Blaich and McCardle electric supplies; 1931, same; 1935, Jewell and Blaich - plumbers; 1938, Plymouth Feed Store; 1943, same and Saxton Farm Supply Stores.

Maps: Sanborn, 1893 - one story frame house, rectangular commercial building; 1899, same; 1909, same buildings; 1914, rectangular building, blacksmith; 1918, same.

Title Search: 1828, Wm. Starkweather to Timothy Lyon; 1829, Lyon to Benajah Holbrook; 1835, Holbrook to Edward Brooks; 1835, Brooks to John Kellogg; 1883, Sharlotte Outhwaite to Henry Wills; 1925, (Lot 712), Henry Wills to Leroy C. Jewell and Carl C.

Blaich and Thomas McCardle; 1939, (Lot 711) Charles V. Merit to Victor G. Rouse; 1943, Detroit Trust Company to Dean F. Saxon (Lot 712); 1946 (Lot 711) Victor G. Rouse to Dean F. Saxon; 1943, Robert D. Willoughby to Lyman L. Ball.

Tax Rolls: 1920, Mrs. Henry Wills - \$1,200; 1924, Jewell, Blaich and McCardle -\$1,500.00; 1960 and enclosed in 1965.

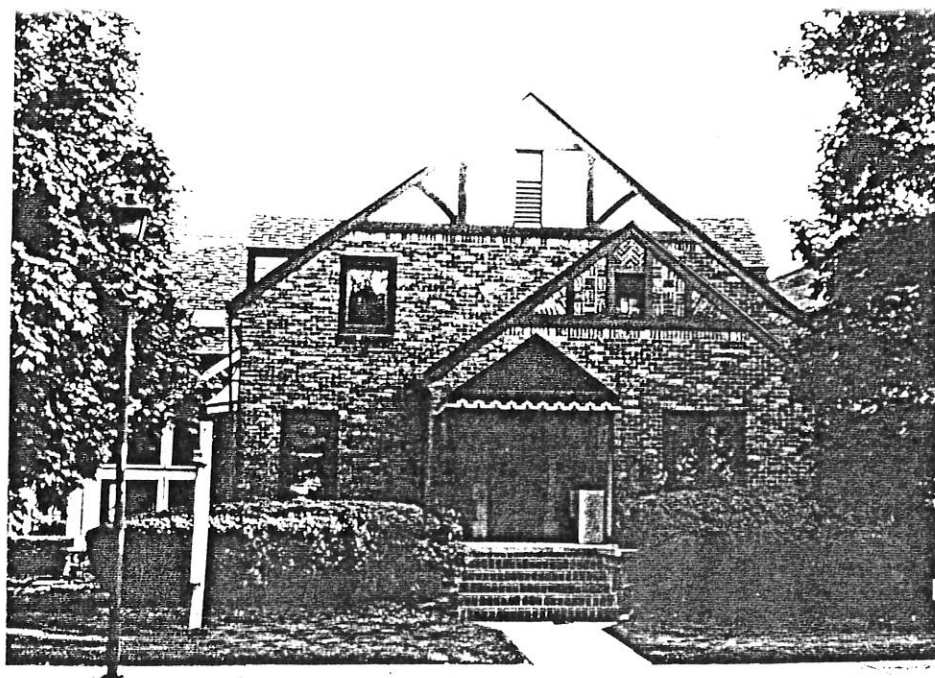
DATE OF CONSTRUCTION
ORIGINAL OWNER

Assessors: 1960; enclosed 1965.
Dean Saxton

HISTORICAL SIGNIFICANCE

SIGNIFICANCE STATEMENT This building is noncontributing because of its age.

BIBLIOGRAPHY



HISTORIC NAME Dr. Luther Peck House
 OTHER NAMES
 ADDRESS 711 West Ann Arbor Trail/711 Deer Street

HISTORIC FUNCTION Residential
 CURRENT FUNCTION Commercial
 OWNERSHIP Private

ARCHITECTURAL CLASSIFICATION Tudor Revival

	Main Building	Other buildings/features
FOUNDATION	Stone	
WALLS	Brick	
ROOF	Asphalt shingle	
OTHER		

DESCRIPTION This brick two story Tudor revival house features half timbering in the gable eaves and in the gabled roof dormer.

HISTORY City Directories: 1927, Luther Peck, physician; 1931, same; 1935, same; 1938, same; 711 1/2, same.

Maps: Sanborn, 1914, two story house.

Title Search: 1828, Wm. Starkweather to Timothy Lyon; 1829, Lyon to B. Holbrook; 1835, Holbrook to Edward Brooks; 1835, Brooks to John Kellogg; 1886, estate of James T. Ash to Hannah Jane Ash; 1889, estate of Hannah Ash to Charles Miller; 1920, estate of Charles Miller to Luther Peck; 1970, Thelma Peck Lloyd to James M. Jabara.

Tax Rolls: 1904, Charles Miller - house and two lots - \$3,800; 1910, Charles Miller estate - house and lot, \$3,800; 1915, Mrs. Charles Miller - house and lot, \$3,200; 1920, Luther Peck -

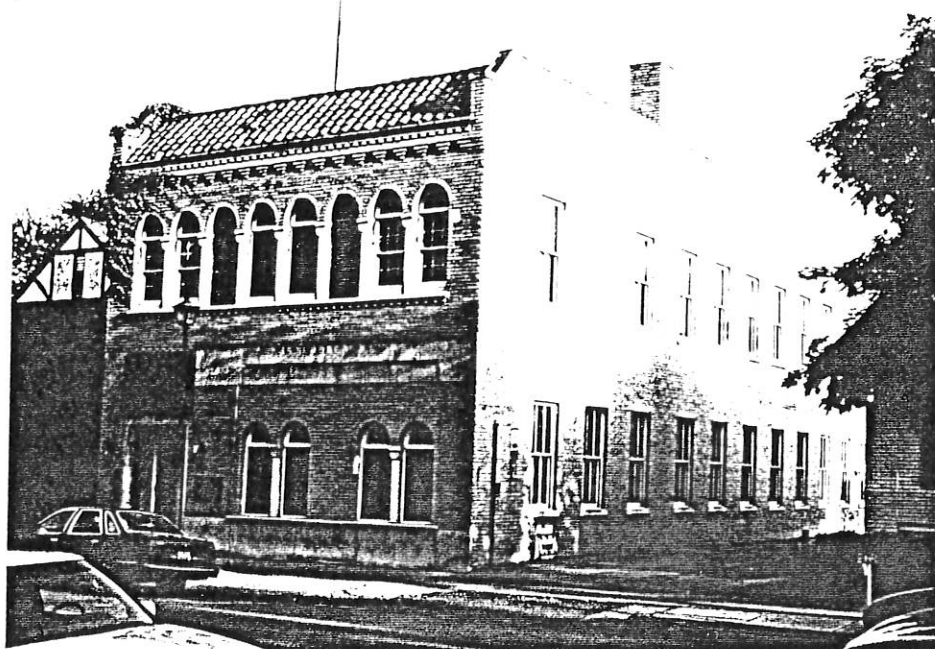
\$5,400; 1924, Dr. Luther Peck - \$7,000.

This house was Dr. Peck's second residence on West Ann Arbor Trail. His other house (demolished) was located at the southeast corner of Deer Street and West Ann Arbor Trail which is now the site of Saxton's parking lot.

DATE OF CONSTRUCTION Assessors: circa 1920; remodeled 1965
ORIGINAL OWNER Dr. Luther Peck was born April 18, 1880 in Monson, Mass., a son of Carlos and Ellen Sedgwick Peck. He came to Plymouth as a physician in 1904. He died at his home, 711 West Ann Arbor Trail, in 1963. Funeral services were conducted at Schrader Funeral Home, 280 South Main Street, with entombment in the Riverside Mausoleum.

HISTORICAL SIGNIFICANCE Architecture
SIGNIFICANCE STATEMENT This building contributes to the historic district.

BIBLIOGRAPHY Death Notice. Clipping not identified by date or publication.



HISTORIC NAME Bell Telephone Company
 OTHER NAMES RKB, Ltd. Management Consultants
 ADDRESS 729 West Ann Arbor Trail

HISTORIC FUNCTION Commercial
 CURRENT FUNCTION Commercial
 OWNERSHIP Private

ARCHITECTURAL CLASSIFICATION Renaissance Revival

	Main Building	Other buildings/features
FOUNDATION	Block and brick	
WALLS	Brick	
ROOF	pent roof-clay tile/	flat roof-tar and gravel
OTHER		

DESCRIPTION Situated directly across from Kellogg Park, the richly decorated front facade of the two story historic brick Bell Telephone Company Building features a band of eight round-arched second story bays further enhanced by engaged piers establishing a strong horizontal emphasis. Six bays enframe rectangular multilight double-hung sash windows crowned with segmented multilight elliptical windows following the contour of the brick arches. Two of the arched bays are bricked, dividing the second-story facade into three pairs of windows. A tile pent roof references a Renaissance Revival influence popular during the 1920's. Other decorative treatments such as the corbeled brickwork below the tile pent roof and a denticulated cornice line further enhance and define the front facade of the rectangular building built on a block and brick foundation with a tar and gravel roof. A single row of corbeled brick above a stringcourse line delineates the first and second stories. The first story window treatment is identical in shape and scale to the second story fenestration. The recessed main entry on the

east end of the front facade is flanked by light fixtures. Both stories of the side facades are simply punctuated with three over three double hung sash windows. A coping stone treatment surmounts the side and back facades.

HISTORY City Directories: 1927, Michigan Bell; 1931, same; 1935, same; 1938, same; 1943, same.

Maps: Sanborn, 1914 - one-and-one-half story house; 1918, same.

Title Search: 1915, Charlotte Bird to Verne Rowley; 1926 (Lot706) Verne Rowley to Michigan Bell Telephone.

Tax Rolls: 1920, Verne Rowley - \$1,500; 1924, Verne Rowley - \$1,500.

The building was designed by Smith, Hinchman and Grylls of Detroit. The building was dedicated on May 18, 1926, and the cornerstone laid that day by Roy Crow, Bell Telephone manager, and Harry Robinson, Village president. The ground floor of the building was occupied by business offices in the front and the plant office and equipment in the rear. The central offices, operators' rooms and the dining room were located on the second floor. The building with equipment cost \$190,000.

DATE OF CONSTRUCTION
ORIGINAL OWNER

Assessors: 1926; remodeled 1983.
Bell Telephone Company

HISTORICAL SIGNIFICANCE Architecture/Commerce

SIGNIFICANCE STATEMENT This well-preserved commercial building contributes to the architectural heritage and the historic district of Plymouth. It stands as one of the exemplary Bell Telephone building designed by the nationally prominent firm of Smith, Hinchman & Grylls who designed many Bell buildings throughout Michigan including the one located on Central Avenue in Holland. Other local commissions, to list only a sampling, included the Buhl (1925), Penobscot (1928) and Union Trust (1929) Buildings, the Country Club of Detroit (1925), the J. L. Hudson Building (1924-1929), Joe Louis Arena (1979), and the Metropolitan Airport Terminal (1966.) Having been constructed between two World Wars and before the Depression which brought a virtual halt to commercial development, this extant structure is a visual landmark of an era of ornate commercial building that is no longer duplicated.

BIBLIOGRAPHY Plymouth Historical Museum. Vertical Files.
Smith, Hinchman & Grylls. Diane Ullman.



HISTORIC NAME

OTHER NAMES

Park Building

ADDRESS

747 West Ann Arbor Trail

HISTORIC FUNCTION Residential

CURRENT FUNCTION Commercial

OWNERSHIP Private

ARCHITECTURAL CLASSIFICATION Arts-and-Crafts bungalow

	Main Building	Other buildings/features
FOUNDATION	Concrete block	
WALLS	Clapboard/brick	
ROOF	Asphalt shingle	
OTHER		

DESCRIPTION The one story clapboard side-gable bungalow with a gable roof dormer built on a block foundation is a typical example of the Arts and Crafts style of architecture. The wide overhanging eaves as well as the dormer display knee-brace brackets. A pent roof above the three-sided east bay window exemplifies another typical feature, exposed rafters. The front brick section appears to be an enclosure of an original open porch. Multilight windows are original to the house.

HISTORY City Directories: 1927, Dewey M. Berdan; 1931, Mrs. Addie Slade; 1935, Morris F. Stone; 1938, same; 1943, Rice & Rice, chiropractors.

Maps: 1918, one story house.

Title Search: 1900, Gertrude S. Kenyon to Charlotte Rathburn Bird; 1915, Charlotte Bird to Dewey M. Berdan; 1927, Dewey M. Berdan to Herbert L. Berdan; 1940, Blanche E. Berdan to Edwin A.

Rice.

Tax Rolls: 1910, Mrs. Charlotte Rathburn - house and lot, \$1,200; 1915, Dewey Berdan - house and lot, \$1,000; 1920, Dewey Berdan - \$4,800; 1924, Dewey Berdan - \$4,800;

DATE OF CONSTRUCTION Assessors: circa 1930; remodeled 1976
ORIGINAL OWNER

HISTORICAL SIGNIFICANCE Architecture

SIGNIFICANCE STATEMENT This well-maintained Arts-and-Crafts bungalow makes a significant architectural and historical contribution to the character of the historic district. This style of architecture was particularly well suited to city lots and offered the most house for the least amount of money which accounts for its tremendous popularity throughout the nation when urban areas were rapidly expanding.

BIBLIOGRAPHY



HISTORIC NAME

OTHER NAMES Box Bar

ADDRESS 763-777 West Ann Arbor Trail

HISTORIC FUNCTION Commercial

CURRENT FUNCTION Commercial

OWNERSHIP Private

ARCHITECTURAL CLASSIFICATION Brick contemporary

	Main Building	Other buildings/features
FOUNDATION	Concrete	
WALLS	Concrete block	
ROOF	Built up insulation	
OTHER		

DESCRIPTION This one story ell-shaped concrete block structure has a flat roof. The front facade is treated with fieldstone and the north portion of the side facades are also treated with fieldstone and decorative half-timbering. Below a steeply pitch mansard roof, the narrow front facade is balanced by a side recessed entry and three panels of plate glass with decorative signage. Wrought iron fencing, attractive landscaping, and a lamp post complete the commercial property.

HISTORY City Directories: 1927, 763-Mrs. Reka Mining; 1931, same; 1935, same; 1938, same; 1943, same.

Maps: Sanborn, 1914 (763) - two story house; 1918, same.

Title Search: 1911, Wm. F. Markham to Charles Mining; 1946, estate of Reeka Mining to Theodore C. Box.

Tax Rolls: 1899, W. F. Markham - \$2,800 (former house that has

since been demolished) 1904, W. F. Markham, house and lot - \$3,000; 1910, W. F. Markham - house and lot, \$3,000; 1915, Charles Mining -\$3,000; 1920, Charles Mining - \$5,500; 1924, Reka Mining - \$5,500

DATE OF CONSTRUCTION Assessors: circa 1940; remodeled 1986
ORIGINAL OWNER

HISTORICAL SIGNIFICANCE

SIGNIFICANCE STATEMENT This structure is noncontributing to the historic district.

BIBLIOGRAPHY Hudson, Sam. Pictures of Plymouth, p.14.



HISTORIC NAME Art's Standard Service
 OTHER NAMES Amoco Service Station
 ADDRESS 789 West Ann Arbor Trail

HISTORIC FUNCTION Commercial
 CURRENT FUNCTION Vacant
 OWNERSHIP Private

ARCHITECTURAL CLASSIFICATION Brick contemporary

	Main Building	Other buildings/features
FOUNDATION	Concrete	
WALLS	Brick	
ROOF	Asphalt shingle	
OTHER		

DESCRIPTION The one story side gabled brick structure is a typical prototype of Amoco gasoline stations built across the nation. The two-bay service area is highlighted by a gable peak. Large rectangular expanses of plate glass allow for easy visibility. The station has been remodeled and updated.

HISTORY City Directories: 1927, Mrs. Elizabeth Wills; 1931, same; 1935, Viva W. Wills; 1938, no listing; 1943, Ernest A. Housman, filling station.

Maps: Sanborn, 1914 - two story house; 1918, same.

Title Search: 1898, First National Exchange Bank to George Wills; 1938, Viva W. Wills to Standard Oil Company. Tax Rolls: 1920, Mrs. George Wills - \$3,600; 1924, Mrs. George Wills - \$3,600.00.

DATE OF CONSTRUCTION Assessors: 1930; remodeled 1950

ORIGINAL OWNER

HISTORICAL SIGNIFICANCE

SIGNIFICANCE STATEMENT The gasoline station occupies a significant corner in the heart of downtown. It has lost its architectural integrity due to extensive alterations. It is, therefore, a noncontributing building to the historic district.

BIBLIOGRAPHY



HISTORIC NAME

OTHER NAMES

Mayflower Hotel

ADDRESS

827 West Ann Arbor Trail

HISTORIC FUNCTION Commercial

CURRENT FUNCTION Commercial

OWNERSHIP Private

ARCHITECTURAL CLASSIFICATION Brick commercial block

	Main Building	Other buildings/features
FOUNDATION	Poured concrete	
WALLS	Brick	
ROOF	Built up insulation	
OTHER		

DESCRIPTION The three story rectangular brick hotel is built on a poured concrete foundation and surmounted by a flat built up insulation roof. The colonial motif is displayed in the use of shutters flanking the second and third floor multilight rectangular windows in a varying pattern of single, double or triple groupings. A pedimented entry decorated with a brass eagle marks the central main entrance on Ann Arbor Trail. All of the first story columns dividing the store fronts originally displayed alternating courses of brick and stone like the ones facing South Main but the ones on West Ann Arbor Trail have been painted. The pent shingle roof is a later addition. The three story Mayflower II addition to the rear was constructed in 1982. It's symmetrical facade with a central gable surmounted by a cupola blends well with the original 1927 building.

HISTORY The three story brick hotel was the result of a community effort initiated by the Chamber of Commerce in February, 1926. The Chamber Committee, headed by E.C. Hough,



Mayflower Addition

brought in the Hockenbury System, Inc. of Harrisburg, PA, to assess the financing and assist in organizing the drive. By September, a sales organization of local citizens was assembled to sell stock to finance the project. The entire sum, \$209,000, was raised in six hours. In November, the Plymouth Hotel Corporation organized. Ground for the new hotel was broken April 25, 1927 and the hotel opened in November 17, 1927.

General Machine and Iron Works, Inc., Plymouth - fabricated and erected the structural steel for the hotel. Grenoble Hotels, Inc., which operated the establishment for a time, brought in S. W. Stearns from Macomb, Illinois, to be a resident manager. Dr. Luther Peck (711 West Ann Arbor Trail) was named the house physician.

On November 10, 1927, 200 stockholders and other citizens attended a dedicatory banquet held in the glittering Crystal Dining Room of the Mayflower Hotel. Music was provided by Doniel Patterson's orchestra; Father F.C. LeFevre delivered the invocation; William Wood and R.F. Valentine were the song leaders. George A. Smith, superintendent of schools, was among the speakers.

Charles H. Bennett, toastmaster, called the hotel opening the biggest and most important event in the history of Plymouth. In addition to Mr. Bennett, board members included John M. Larkins, E.K. Bennett, Fred Schrader, Ed Hough, Paul J. Wiedman, Carl G. Shear, Edson O. Huston (hardware on Penniman), Edward Gayde and Frank Rambo." (Hudson, Sam. The History of Plymouth, Michigan. p. 64.)

The hotel was built on a vacant site of the Fuller residence which burned in 1910. The lot, used by Czar Penny as a cow pasture, had been a lively carnival ground every Fourth of July. In March of 1939, Ralph G. Lorenz was named manager of the hotel. Lorenz remodeled the old Crystal Room into the Mayflower Dining Room with its paintings of Pilgrims arriving at Plymouth Rock. Also in 1939, Time magazine reported on the hotel serving 1,200 buffalo stew dinners. In 1954, Lorenz leased the hotel and in 1964 he became the sole owner as well as acquiring the Mayflower Meeting House (Tonquish Hall - 455 South Main Street.) Ralph G. Lorenz added the two restaurants to the hotel, the Steak House and the Crow's Nest. In 1986, Lorenz sold his interest in the hotel to his two sons, Scott and Randy, and a long-time business associate Creon Smith.

According to a Sam Hudson interview with Ralph G. Lorenz prior to 1976, every Michigan Governor for twenty-five years with the exception of Governor Osborn had been a guest at the Mayflower Hotel. Hollywood celebrities, Bob Cummings, Gary Merrill and Bette Davis were also hotel guests.

In January of 1982 the Mayflower II, south addition of the hotel, adding fifty-two rooms, opened in time for Super Bowl Sunday. The Mayflower II is considered to be the first Michigan Economic Development Corporation project built using air rights over public property. The EDC will hold the title to the Mayflower II until the tax free bonds are paid off, while Downriver Federal Savings holds the mortgage on the three-story hotel addition. Wiedman Lot remains the property of Plymouth but the Mayflower owner has the option to buy the lot from the city. The city leased the rights to the air space above the Wiedman Lot along with leasing him the ground which supports the pillars and car ramp.

Ron Wilson, president of Hotel Investment Services, Inc. took over the hotel from Randy and Scott Lorenz when they filed Chapter 11 action in January 1992.

City Directories: 1927, Mayflower Hotel under construction; 1931, Merchants Service Bureau, Plymouth Chamber of Commerce, Detroit Automobile Club, Western Union Telegraph Co; 1935, same but now listed as # 819; 1938, no listing; 1943, 821- Mayflower Tap Room.

Title Search: 1917, U.S. to Wm. Starkweather (Land Patent); 1828, Wm. Starkweather to Timothy Lyon; 1830, Lyon to Benajah Holbrook; 1835, Holbrook to Edward Brooks; 1836, Brooks to Robert D. Power; 1836, Power to Albert W. Halladay; 1846, Halladay to Thomas D. Winchester; 1849, Winchester to Jirah Hillman; 1849, Hillman to Joel and John Kellogg; 1851, Joel Kellogg to John Kellogg; 1898, John Kellogg to John Fuller; 1898, Fuller to Mrs. Lucinda K. Fuller; 1898, Fuller to Ada B. Johnson; 1898, Fuller to Hattie McGraw; 1905, Ada Johnson to Czar Penney; 1914, Ada Johnson to Nathaniel Grant Harriman; 1920, McGraw to Nathaniel Grant Harriman; 1919, Harriman to Clyde A. Bentley; 1920, Bentley to Wm. Ford; 1920, Bentley to Karl Hillmer; 1921, Ford to Paul J. Wiedman; 1927, Wiedman to Plymouth Community Hotel Company; 1937, Carrie Hillmer to John Kenter; 1937, Wiedman to the City of Plymouth; 1938, Wiedman to Alliance Life Insurance Company; 1938, Wiedman to D.M. Silkworth; 1947, Wiedman to the Plymouth Community Hotel Company.

Tax Rolls: 1920, Wm. Ford - \$6,000; 1924, no entry.

Ralph G. Lorenz was born in Dolina, Austria, August 11, 1910. The family immigrated to Plymouth after World War I because his father, Joseph Lorenz, secured a job at Daisy Air Rifle. Ralph G. Lorenz graduated from Plymouth High School in 1930 and continued his education at Eastern Michigan but did not graduate. In 1939 he became manager of the Mayflower Hotel which was in a state of bankruptcy. Over the next four years, he turned the hotel around and in 1954 he leased the hotel from the 154 local stockholders. Just ten years later, he acquired the property with complete stockholder approval. The Round Table Club, an

exclusive dinner club, started in 1960. Other business ventures included the remodelling of the Mayflower Meeting House, saving the Plymouth Community Federal Credit Union when Daisy Rifle left town in 1954, enticing a stock brokerage house to locate in Plymouth, organizing citizens to open a nationally chartered bank, and developing Lorenz Square. Although a controversial figure, many thought of him as "Mr. Plymouth." He died in November, 1992.

DATE OF CONSTRUCTION	1927
ORIGINAL OWNER	Plymouth Community Hotel Company

HISTORICAL SIGNIFICANCE Architecture/Commerce

SIGNIFICANCE STATEMENT The Mayflower contributes architecturally and commercially to the historic district and to the economic fabric of the City of Plymouth. The community's involvement in establishing the hotel and the significant location of the hotel, in the heart of downtown, mark its importance as a visual landmark to the City.

BIBLIOGRAPHY



HISTORIC NAME

OTHER NAMES Plymouth Office Supply
ADDRESS 840 West Ann Arbor Trail

HISTORIC FUNCTION Commercial
CURRENT FUNCTION Commercial
OWNERSHIP Private

ARCHITECTURAL CLASSIFICATION Brick commercial block

	Main Building	Other buildings/features
FOUNDATION	Concrete block	
WALLS	Brick	
ROOF	Built up insulation	
OTHER		

DESCRIPTION The one story brick commercial block features an enframed window treatment popular with the technology that allowed for large expanses of plate glass to be made. Built after World War II, as much of this stretch of West Ann Arbor Trail was, the building has been remodeled with a mansard inspired roof.

HISTORY City Directories: 1938, no listing; 1943, same. In the 1950's, it was Peterson Drugs.

Tax Rolls: 1924, no entry located.

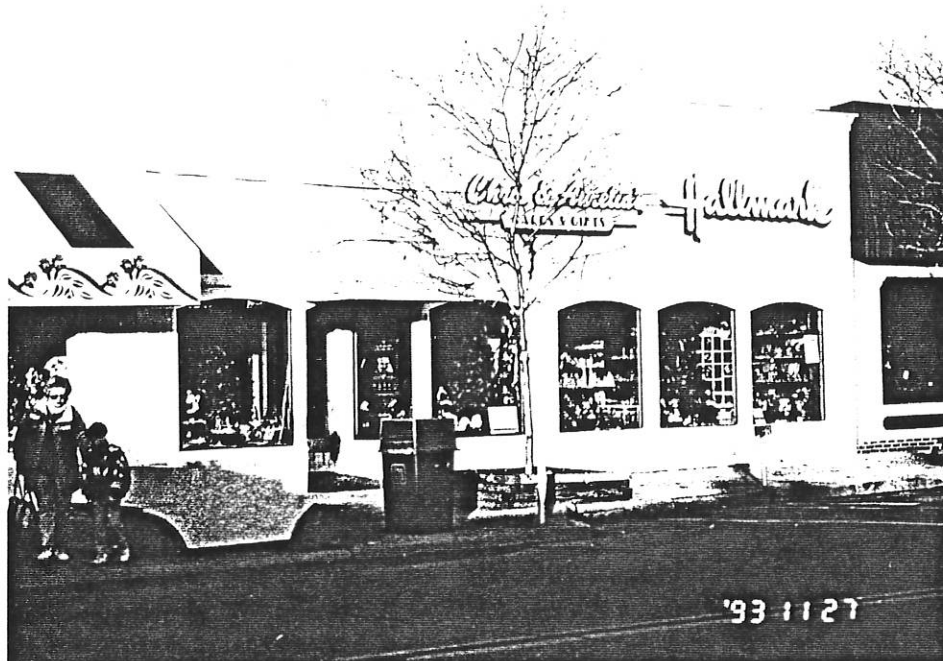
Title Search: 1926, Frank Rambo to Edward Gayde, Wm. Pettingill, and John J. McLaren; 1940, John McLaren, Ralph J. Lorenz to Atlas Finance Corporation;

DATE OF CONSTRUCTION Assessors: 1940; remodeled 1989.
ORIGINAL OWNER

HISTORICAL SIGNIFICANCE

SIGNIFICANCE STATEMENT This structure has lost its original architectural detailing and is noncontributing because of its age.

BIBLIOGRAPHY



HISTORIC NAME

OTHER NAMES Chris and Aurelia's Hallmark

ADDRESS 852 West Ann Arbor Trail

HISTORIC FUNCTION

CURRENT FUNCTION

OWNERSHIP

ARCHITECTURAL CLASSIFICATION

FOUNDATION
WALLS
ROOF
OTHER

Main Building

Other buildings/features

DESCRIPTION

HISTORY

DATE OF CONSTRUCTION

ORIGINAL OWNER

HISTORICAL SIGNIFICANCE

SIGNIFICANCE STATEMENT

BIBLIOGRAPHY



HISTORIC NAME

OTHER NAMES Creative Framing/Native West/Brass Iron & Bed
ADDRESS 853-873 West Ann Arbor Trail

HISTORIC FUNCTION Commercial

CURRENT FUNCTION Commercial

OWNERSHIP Private

ARCHITECTURAL CLASSIFICATION Contemporary commercial

	Main Building	Other buildings/features
FOUNDATION	On ground concrete	
WALLS	Brick/block/modern synthetic siding	
ROOF	Composition	
OTHER		

DESCRIPTION The one story rectangular brick commercial structure is built on concrete with a composition roof. The commercial block is divided into three distinct bays with separate businesses in each. The large plate glass facades are typical of post World War II construction. The facade is unified by similar roof pediments and store signage of approximately the same shape and size. Modern synthetic siding with contrasting trim creates a pleasing stickwork ornamentation emphasizing the building's shape.

HISTORY City Directories: 1931, 853-Plymouth Motor Sales gas station; 1931, same; 1938, same; 1943, Swanson Super Service filling station.

Tax Rolls: 1924, no entry.

According to Bill Beitner (904 West Ann Arbor Trail) and supported by the City Directories, this commercial building was

not built until after WW II when the filling station and the Cloverdale buildings were demolished. Cloverdale moved to 447 Forest (now Dinersty.)

DATE OF CONSTRUCTION Assessors: circa 1930. The 1930's building was demolished.

ORIGINAL OWNER

HISTORICAL SIGNIFICANCE Although this commercial building is similar in style and scale to historic structures, it does not contribute to the historic district because it was built after 1943.

SIGNIFICANCE STATEMENT This building is noncontributing because of age.

BIBLIOGRAPHY Bill Beitner. Beitner's Jewelry - 904 West Ann Arbor Trail.



HISTORIC NAME

OTHER NAMES

ADDRESS 880-882 West Ann Arbor Trail

HISTORIC FUNCTION

CURRENT FUNCTION

OWNERSHIP

ARCHITECTURAL CLASSIFICATION

	Main Building	Other buildings/features
FOUNDATION		
WALLS		
ROOF		
OTHER		

DESCRIPTION

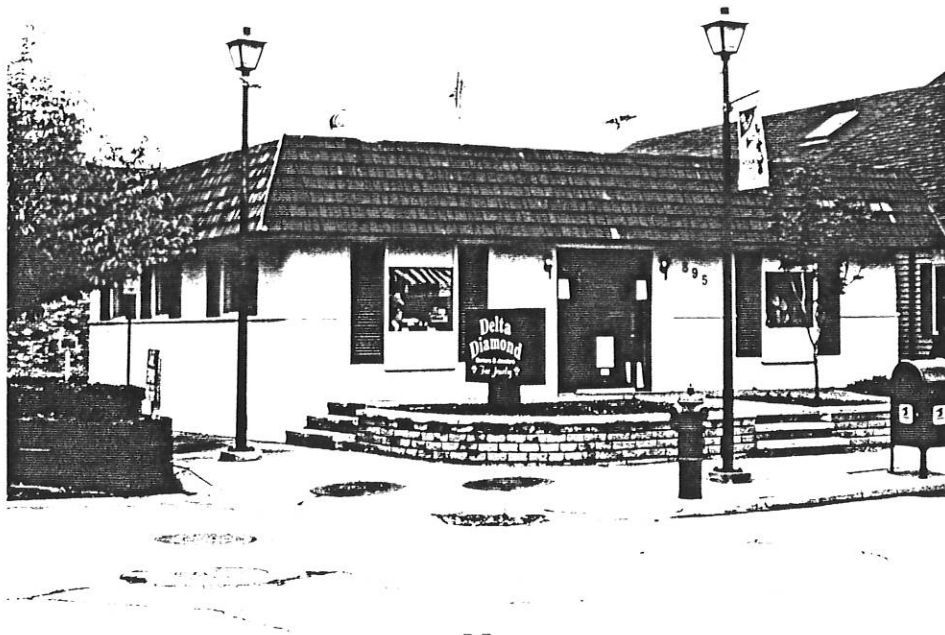
HISTORY

DATE OF CONSTRUCTION
ORIGINAL OWNER

HISTORICAL SIGNIFICANCE

SIGNIFICANCE STATEMENT This building is noncontributing because of its age.

BIBLIOGRAPHY



HISTORIC NAME Sam Dibble Building
OTHER NAMES Delta Diamond
ADDRESS 895 West Ann Arbor Trail

HISTORIC FUNCTION Commercial
CURRENT FUNCTION Commercial
OWNERSHIP Private

ARCHITECTURAL CLASSIFICATION Contemporary commercial

	Main Building	Other buildings/features
FOUNDATION	Concrete block	
WALLS	Concrete block/stucco	
ROOF	Asphalt shingle/composition	
OTHER		

DESCRIPTION The one story stucco commercial block structure is built on a concrete block foundation with an asphalt shingle and composition roof. The central entrance is flanked by single light windows with shutters. The building has been modernized and the shingle pent roof appears to date from a later period.

HISTORY City Directories: 1938, no listing; 1943, C.L. Finlan & Sons, Harold J. Brisbois, physician.

Title Search: 1876, Alfred W. Chaffee to Jane McGraw; 1908, Jane McGraw to Homer McGraw; 1913, Homer McGraw to Samuel Campbell; 1921, Samuel E. Campbell to E. Fletcher Campbell; 1939, E. Fletcher to Herman W. Backhaus; 1939, Backhaus to Charles L. Finlan. Tax Rolls: 1899, Jane McGraw - \$2,000; 1905, Jane McGraw, house and land - \$1,900; 1915, S. E. Campbell - house and lot, \$1,100; 1920, S.E. Campbell - \$3,000; 1924, no entry.

DATE OF CONSTRUCTION Assessors: circa 1930

ORIGINAL OWNER From the data collected the first
owner appears to be Charles L. Finlan.

HISTORICAL SIGNIFICANCE

SIGNIFICANCE STATEMENT This building is noncontributing
because of extensive alterations.

BIBLIOGRAPHY



HISTORIC NAME
 OTHER NAMES George Kemnitz Candy
 ADDRESS 896 West Ann Arbor Trail

HISTORIC FUNCTION Commercial
 CURRENT FUNCTION Commercial
 OWNERSHIP Private

ARCHITECTURAL CLASSIFICATION One-part commercial block

	Main Building	Other buildings/features
FOUNDATION	Concrete block	
WALLS	Commercial brick	
ROOF	Built up insulation	
OTHER		

DESCRIPTION The one story brick commercial structure with its large plate glass facade is typical of post World War II retail construction. The broken pediment at the roof line echoes a classical reference. The striped fabric awning used on this building has all but disappeared from modern commercial structures.

HISTORY

DATE OF CONSTRUCTION Assessors: 1951
 ORIGINAL OWNER

HISTORICAL SIGNIFICANCE

SIGNIFICANCE STATEMENT This building is noncontributing because of its age.

BIBLIOGRAPHY



HISTORIC NAME

OTHER NAMES Beitner's Jewelry
ADDRESS 904 West Ann Arbor Trail

HISTORIC FUNCTION Commercial
CURRENT FUNCTION Commercial
OWNERSHIP Private

ARCHITECTURAL CLASSIFICATION One-part commercial block

	Main Building	Other buildings/features
FOUNDATION	Concrete block	
WALLS	Brick	
ROOF	Built up insulation	
OTHER		

DESCRIPTION This one-part brick commercial block is similar in size and scale to most of the structures on the north side of West Ann Arbor Trail between South Main Street and Harvey. The use of the large expanse of plate glass, the fabric awning, and the neon signage are all typical features of 1950's retail stores.

HISTORY City Directories: 1927, August Meyers; 1931, same; 1935, same; 1938, same; 1943, same.

Maps: Sanborn, 1899, vacant lot; 1909 - one story house; 1914, same; 1918, same.

Title Search: 1946, August Meyers to Robert D. Willoughby; 1957, Robert D. Willoughby to Fred Beitner.

Tax Rolls: 1924, August Meyers - \$22.95;

According to Bill Beitner, the current owner of the jewelry store, his brother bought the land from Bob Willoughby and the Beitners built this store in 1957.

DATE OF CONSTRUCTION
ORIGINAL OWNER

Assessors: 1957
Fred Beitner

HISTORICAL SIGNIFICANCE

SIGNIFICANCE STATEMENT
because of its age.

This building is noncontributing

BIBLIOGRAPHY



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HISTORIC NAME

OTHER NAMES Plymouth Professional Center

ADDRESS 905 West Ann Arbor Trail

HISTORIC FUNCTION Residential

CURRENT FUNCTION Commercial

OWNERSHIP Private

ARCHITECTURAL CLASSIFICATION Hip-roof commercial

	Main Building	Other buildings/features
FOUNDATION	Stone	
WALLS	Fieldstone/wood and modern synthetic siding	
ROOF	Asphalt shingle	
OTHER		

DESCRIPTION The front facade of the one story hip roof board and batten building built on a stone foundation contrasts with the side and rear facades of horizontal modern synthetic siding. The central entry is flanked by multilight double hung sash windows with shutters. The steeply pitched hip roof, with its gable-roof dormers with smaller scale fenestration identical to the first story, dominates the building.

HISTORY City Directories: 1938, no listing; 1943, Professional Centre - Walter W. Hammond, Jr, physician, Fisher's Beauty Shop.

Title Search: 1920, Samuel Campbell to Fletcher Campbell; 1939, Fletcher Campbell to Herman Bakhaus; 1941, Fletcher Campbell to Richard F. Widemier.

Tax Rolls: 1915, S.E. Campbell - lot, \$500; 1924, no entry.

The building was constructed by E. Fletcher Campbell who used the foundation stones of the Edward Frisbee greenhouse when he built the Professional Centre building. Mr. Campbell served on the planning commission and was master of ceremonies for the 4th of July parade. The Campbell home in 1949 was located at 941 West Ann Arbor Trail.

DATE OF CONSTRUCTION	Assessors: 1941
ORIGINAL OWNER	E. Fletcher Campbell

HISTORICAL SIGNIFICANCE Commerce

SIGNIFICANCE STATEMENT This building contributes to the historical commercial development of the City of Plymouth.

BIBLIOGRAPHY Papers of Plymouth Historical Society - Vol I.
p.2



HISTORIC NAME

OTHER NAMES

Maggie and Me

ADDRESS

924 West Ann Arbor Trail

HISTORIC FUNCTION

CURRENT FUNCTION

OWNERSHIP

ARCHITECTURAL CLASSIFICATION

	Main Building	Other buildings/features
FOUNDATION		
WALLS		
ROOF		
OTHER		

DESCRIPTION

HISTORY

DATE OF CONSTRUCTION According to Wm. Beitner (904 West Ann Arbor Trail) this building was constructed after his building was finished. He estimates that this building was built in 1959 or 1960.

ORIGINAL OWNER

HISTORICAL SIGNIFICANCE

SIGNIFICANCE STATEMENT

This building is noncontributing

because of its age.

BIBLIOGRAPHY



HISTORIC NAME

OTHER NAMES

Me and Mr. Jones

ADDRESS

926 West Ann Arbor Trail

HISTORIC FUNCTION Commercial

CURRENT FUNCTION Commercial

OWNERSHIP Private

ARCHITECTURAL CLASSIFICATION One-part commercial block

	Main Building	Other buildings/features
FOUNDATION	Concrete block	
WALLS	Concrete block	
ROOF	Built up insulation	
OTHER		

DESCRIPTION A denticulated pediment across the entire facade dominates the one story concrete block building. A smaller pediment of the same style marks the central entry which is flanked by large plate glass expanses decorated with fluted engaged columns. Panels outlined in contrasting colors enhance the facade.

HISTORY City Directories: 1927, George W. Richwine, harness maker; 1931, vacant; 1935, John A. Bailey; 1938, same; 1943, Mrs. Hilma Johnson.

Maps: Sanborn, 1899, vacant lot; 1909 - one-and-one-half story house; 1914, same; 1918, same.

Title Search: 1927, Henry Doerr to George Richwine; 1940; Plymouth United Savings Bank to Bessie J. Dunning; 1940, Bessie I. Dunning to Ida W. Luths.

Tax Rolls: 1920, H. Doerr - \$2,000; 1924, George Richwine - \$2,000.

DATE OF CONSTRUCTION According to Wm. Beitner, this building was constructed after 1957 when his building at 904 West Ann Arbor Trail was finished. He estimates that this building went up in 1959-1960. Assessors: circa 1930

ORIGINAL OWNER

HISTORICAL SIGNIFICANCE

SIGNIFICANCE STATEMENT This building is noncontributing because of its age.

BIBLIOGRAPHY



HISTORIC NAME
OTHER NAMES The Personalization Store/Engraving Connection
ADDRESS 930-942 West Ann Arbor Trail

HISTORIC FUNCTION Commercial
CURRENT FUNCTION Commercial
OWNERSHIP Private

ARCHITECTURAL CLASSIFICATION One-part Commercial Block

	Main Building	Other buildings/features
FOUNDATION	Concrete block	
WALLS	Brick	
ROOF	Built up insulation	
OTHER		

DESCRIPTION The one story brick commercial structure is divided into two stores. An awning across the entire facade protects the side entries. Large plate glass expanses cover most of the building front.

HISTORY City Directories: 1927, 936-Yuell E. Springs; 1931, 936-William C. Bailey; 1935, 936-Steph L. Davis; 1938, same; 1943, 936-same.

Title Search: 1943, Charles E. Riggs to Stephen L. Davis; 1945, Davis to John H. Jones.

Tax Rolls: 1920, no entry; 1924, Charles Riggs - no value.

DATE OF CONSTRUCTION According to Wm. Beitner this building was constructed in the early 1960's. Assessors: circa 1955.

ORIGINAL OWNER

HISTORICAL SIGNIFICANCE

SIGNIFICANCE STATEMENT
because of its age.

This building is noncontributing

BIBLIOGRAPHY



HISTORIC NAME

OTHER NAMES

Accent Bin/Aunt Clara's Cookies and Muffins

ADDRESS

960 West Ann Arbor Trail

HISTORIC FUNCTION Commercial

CURRENT FUNCTION Commercial

OWNERSHIP Private

ARCHITECTURAL CLASSIFICATION Neo-Colonial Revival

	Main Building	Other buildings/features
FOUNDATION	Concrete	
WALLS	Brick	
ROOF	Asphalt shingle	
OTHER		

DESCRIPTION The one story brick rectangular commercial structure houses several separate businesses. The walkway to the west of the building leads to other store-front entries. Built in scale to its surrounding commercial structures, this 1982 building occupies land that was previously vacant.

HISTORY Assessors: 1982

DATE OF CONSTRUCTION

ORIGINAL OWNER

Roger Haslick

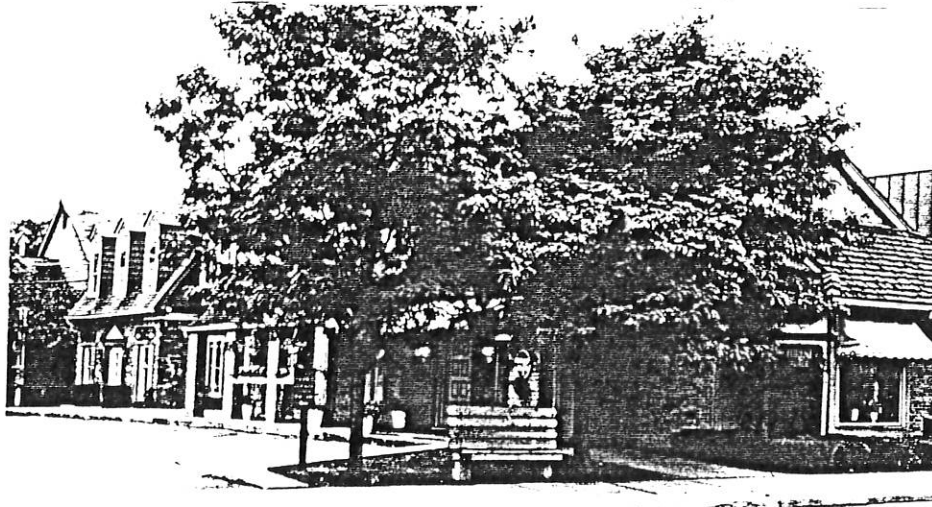
HISTORICAL SIGNIFICANCE

SIGNIFICANCE STATEMENT

because of its age.

This building is noncontributing

BIBLIOGRAPHY



HISTORIC NAME

OTHER NAMES Forest Place Shopping Center
ADDRESS 963 West Ann Arbor Trail

HISTORIC FUNCTION Commercial

CURRENT FUNCTION Commercial

OWNERSHIP Private

ARCHITECTURAL CLASSIFICATION Contemporary commercial

	Main Building	Other buildings/features
FOUNDATION	Concrete block	
WALLS	Commercial brick	
ROOF	Asphalt shingle	
OTHER		

DESCRIPTION The enclave of brick commercial buildings is built on concrete block foundations. The store fronts have individual styles that compliment one another and create diversity compatible with the surrounding commercial properties.

HISTORY City Directories: 1927, Lee Jewell; 1931, same; 1935, Ella Jackson; 1938, same; 1943, Andrew C. Mosher.

Tax Rolls: 1924, A.R. Jackson - \$2,300.

The shops are built of the former Fletcher farm that existed on this property until fifteen years ago.

DATE OF CONSTRUCTION	Assessors: 1978
ORIGINAL OWNER	Jim Jabara

HISTORICAL SIGNIFICANCE

SIGNIFICANCE STATEMENT This property is noncontributing because of its age.

BIBLIOGRAPHY Interview with Jim Jabara. 496 West Ann Arbor
Trail. 19 October 1993.



HISTORIC NAME

OTHER NAMES Wild Wings/Heidi's Flowers
ADDRESS 975-995 West Ann Arbor Trail

HISTORIC FUNCTION Commercial

CURRENT FUNCTION Commercial

OWNERSHIP Private

ARCHITECTURAL CLASSIFICATION Contemporary commercial

	Main Building	Other buildings/features
FOUNDATION	Concrete block	
WALLS	Concrete block/Brick/Modern synthetic siding	
ROOF	Built up insulation	
OTHER		

DESCRIPTION The two story contemporary commercial structure is one of the few modern style buildings in the DDA. With no historical references, the brick and glass structure emphasizes form.

HISTORY

DATE OF CONSTRUCTION A 1966 aerial view of the area indicates the exterior of this structure was completed.
Assessors: circa 1970

ORIGINAL OWNER

HISTORICAL SIGNIFICANCE

SIGNIFICANCE STATEMENT This building is noncontributing because of its age.

BIBLIOGRAPHY



HISTORIC NAME

OTHER NAMES Arbor Health Building
ADDRESS 990 West Ann Arbor Trail

HISTORIC FUNCTION Institutional
CURRENT FUNCTION Institutional
OWNERSHIP Private

ARCHITECTURAL CLASSIFICATION Contemporary Institutional

	Main Building	Other buildings/features
FOUNDATION	Concrete block	
WALLS	Brick	
ROOF	Asphalt shingle	
OTHER		

DESCRIPTION This two and three story brick structure is a simply done side-gable and front-gable configuration creating a U-shaped building. Three stringcourses between vertically laid bricks create a visually unifying effect and place an emphasis on the rows of tinted rectangular windows.

HISTORY An 1967 aerial photograph indicated that a gable-ell house was on this northeast corner. The firm of Hobbs & Black of Ann Arbor designed the original 1983 building and also the 1990 addition.

DATE OF CONSTRUCTION Assessors: 1983
ORIGINAL OWNER

HISTORICAL SIGNIFICANCE

SIGNIFICANCE STATEMENT This building is noncontributing because of its age.



HISTORIC NAME

OTHER NAMES Robert Bake Realtors

ADDRESS 1005 West Ann Arbor Trail

HISTORIC FUNCTION Residential

CURRENT FUNCTION Commercial

OWNERSHIP Private

ARCHITECTURAL CLASSIFICATION American Four Square

	Main Building	Other buildings/features
FOUNDATION	Stone/brick	
WALLS	Brick	
ROOF	Shake	
OTHER		

DESCRIPTION The two story brick American four square is built on a stone and brick foundation with a pyramid roof. A full front porch (now enclosed) and an east facade bay window appear to be original to the house. The aluminum windows and the painting of the brick appear to be later changes.

HISTORY City Directories: 1927, Nelson Cole; 1931, same; 1935, Mrs. Lavinia E. Cole; 1938, same; 1943, same.

Maps: Sanborn, 1914 - two story house; 1918, same.

Title Search: 1891, Frank B. Park to Grant H. Joslin; 1900, Joslin to H. M. Tafft and Ella M. Peck; 1912, Tafft and Peck to George F. Holbrook; 1919, Holbrook and Peck to Margaret A. Loomis; 1945, Loomis to Jos. Turland; 1945, Turland to George V. Loomis.

Tax Rolls: 1899, Grant Joslin - \$900; 1905, H. M. Tafft and Ella

Peck, house and lot - \$900; 1910, Mrs. H. M. Taft and Mrs. Ella Peck - \$600; 1915, S.J. Holbrook - lots 10 & 12 -\$1,500; 1920, Ella Peck - \$1,900; 1924, Ella Peck - \$1,900.

DATE OF CONSTRUCTION Assessors: circa 1910
ORIGINAL OWNER

HISTORICAL SIGNIFICANCE

SIGNIFICANCE STATEMENT This building is noncontributing because of alterations that compromise its architectural integrity.

BIBLIOGRAPHY



HISTORIC NAME

OTHER NAMES Michigan Land Company
ADDRESS 484 Deer Street

HISTORIC FUNCTION Commercial

CURRENT FUNCTION Commercial

OWNERSHIP Private

ARCHITECTURAL CLASSIFICATION Contemporary commercial

	Main Building	Other buildings/features
FOUNDATION	Concrete block	
WALLS	Variegated brick/modern synthetic siding	
ROOF	Asphalt shingle	
OTHER		

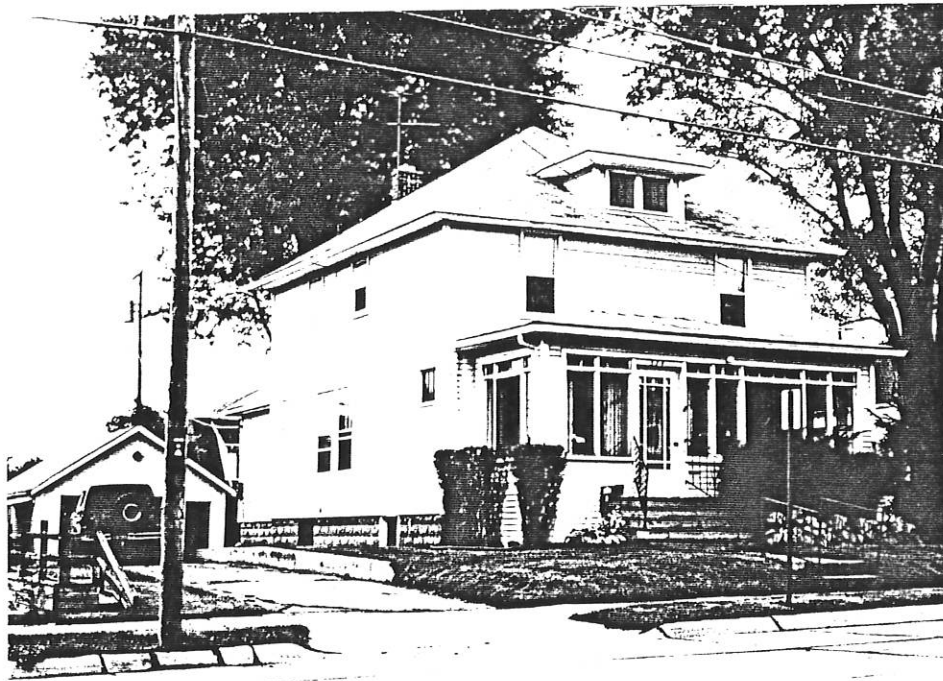
DESCRIPTION The side-gable variegated brick and modern synthetic sided commercial one-and-one-half story structure rests on a concrete block foundation. The recessed central entrance is marked by a conical canopy. Four sets of windows with mullions vertically dividing the glass into four sections are equally spaced on the front facade with a gable roof dormer above each window.

HISTORY

DATE OF CONSTRUCTION	Assessors: 1976
ORIGINAL OWNER	Ralph G. Lorenz

HISTORICAL SIGNIFICANCE

SIGNIFICANCE STATEMENT This building is noncontributing because of its age.



HISTORIC NAME

OTHER NAMES

ADDRESS 574 Deer Street

HISTORIC FUNCTION Residential

CURRENT FUNCTION Residential

OWNERSHIP Private

ARCHITECTURAL CLASSIFICATION American Four Square

	Main Building	Other buildings/features
FOUNDATION	Concrete block	
WALLS	Aluminum siding	
ROOF	Asphalt shingle	
OTHER		

DESCRIPTION The substantial two story American four square house built on a cement block foundation has a one story full width enclosed porch which shelters the main entrance. A typical hip roof dormer with two multilight windows adds diversity to this basic house form. A one story rear section and a later addition garage complete the property. Sometimes called "Cornbelt Cubes" because of their immense popularity through out the Midwest, they are easily ornamented with popular architectural motifs.

HISTORY City Directories: 1927, David Taylor; 1931, same; 1935, same; 1938, same; 1943, same.

Title Search: 1822, Wm. Starkweather to Timothy Lyon; 1829, Lyon to B. Holbrook; 1835, Holbrook to Edward Brooks; 1935, Brooks to John Kellogg; 1856, Kellogg to Senon W. Kellogg; 1864, Siron Kellogg to Henry Cortrite; 1866, Cortrite to Orson B. Gibson;

1866, Gibson to John Westfall; 1891, the Westfall Estate to Martin Leonard; 1915, Westfall to George W. Hunter; 1915, Hunter to David A. Taylor.

Tax Rolls: 1915, David Taylor - \$1,000; 1920, David Taylor - \$3,000; 1924, David Taylor - \$3,000.

A 1966 photo of the side-gable barn that was located on the north side of the property (demolished) is in Sam Hudson's photo book on page 17.

DATE OF CONSTRUCTION	Assessors: 1918
ORIGINAL OWNER	

HISTORICAL SIGNIFICANCE

SIGNIFICANCE STATEMENT This structure contributes to the historical significance of the study area.

BIBLIOGRAPHY



HISTORIC NAME

OTHER NAMES

ADDRESS 707 Deer Street

HISTORIC FUNCTION Residential

CURRENT FUNCTION Residential-multiple

OWNERSHIP Private

ARCHITECTURAL CLASSIFICATION Queen Anne

	Main Building	Other buildings/features
FOUNDATION	Stone	
WALLS	Modern synthetic siding	
ROOF	Asphalt shingle	
OTHER		

DESCRIPTION This substantial cross-gable Queen Anne house has been substantially altered.

HISTORY City Directories: 1927, no entry; 1931, no entry; 1935, no entry; 1938, no entry; 1943, no listing.

Title Search: 1822, Wm. Starkweather to Timothy Lyon; 1829, Lyon to B. Holbrook; 1835, Holbrook to Edward Brooks; 1835, Brooks to John Kellogg; 1854, Kellogg Isaac Woodruff; 1862, Woodruff to Robert Everson; 1874, Everson to John Fuller; 1900, Fuller Estate to Louisa Wilson; 1907, Estate of Wilson to Elizabeth Kinney; 1909, Kinney to Fred W. Weiher; 1919, Woodward W. Murray to Arthur Hanchett; 1922, Hanchett to Wm. Sallow; 1931, Sallow to Glen H. Gordon.

Tax Rolls: 1899, John Fuller - \$2,800; 1905, Louisa Wilson, house and lot - \$900; 1915, W.W. Murray - house and lot, \$1,000; 1920, Arthur Hanchett - \$2,650; 1924, no entry.



North facade looking south

This house originally had a Maple Street address but when Maple was closed between Deer and South Main in 1966, the house was given a Deer Street address.

DATE OF CONSTRUCTION
ORIGINAL OWNER

Assessors: circa 1920; remodeled 1976

HISTORICAL SIGNIFICANCE

SIGNIFICANCE STATEMENT This building is noncontributing because of extensive alterations which compromise its architectural integrity.

BIBLIOGRAPHY



HISTORIC NAME

OTHER NAMES

ADDRESS 332-334 Elizabeth Street

HISTORIC FUNCTION Residential

CURRENT FUNCTION Residential

OWNERSHIP Private

ARCHITECTURAL CLASSIFICATION Gable ell

	Main Building	Other buildings/features
FOUNDATION	Concrete block	
WALLS	Composite shingle	
ROOF	Asphalt shingle	
OTHER		

DESCRIPTION The two story gable-ell house built on a concrete block foundation has an enclosed entry porch that dates from a later period.

HISTORY City Directories: 1927, no entry; 1931, no entry; 1935, no entry; 1938, no listing; 1943, no listing.

Title Search: 1828, Wm. Starkweather to Timothy Lyon; 1829, Lyon to Benajah Holbrook; 1835, Holbrook to Edward Brooks; 1835, Brooks to John Kellogg; 1853, Kellogg to Thomas P. May, Jr.; 1887, estate of Elizabeth May to Jennie Penney; 1907, estate of Jennie Penney to Marie Louise White; 1910, White to Wm. F. Markham; 1911, Markham to George H. Wilcox; 1945, Wilcox to Michael E. Schuster. Tax Rolls: 1899, Jenny Penny - \$2,500; 1905, Jenny Penny, house and land - \$2,500; 1910, 1920, George Wilcox - \$250 (owns a number of lots each valued at \$250; 1924, George Wilcox - \$2,500.

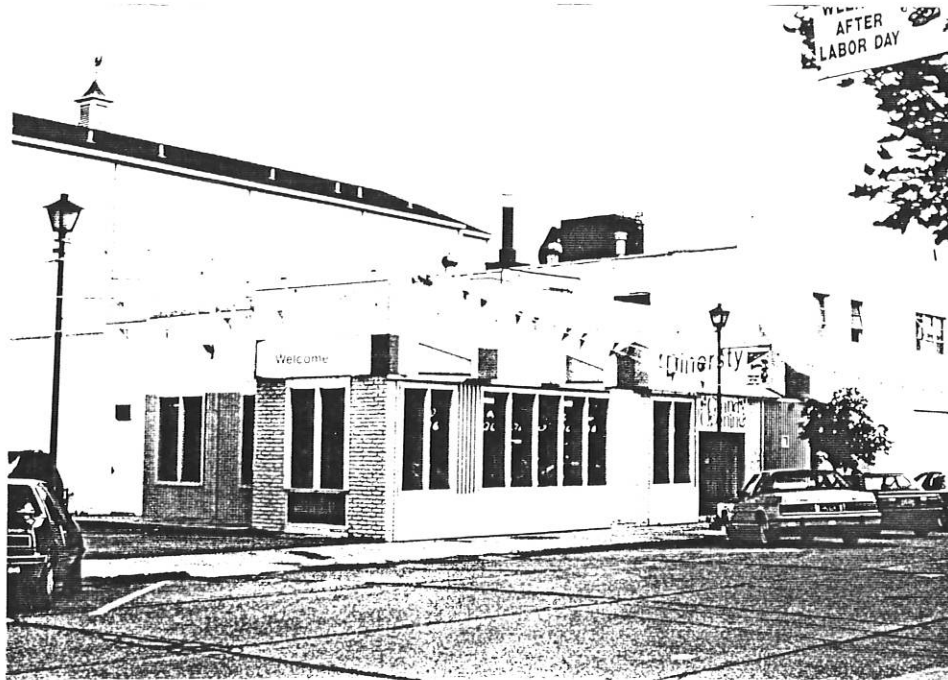
This house was moved from 584 West Ann Arbor Trail which is now the location of Laurel Furniture.

DATE OF CONSTRUCTION Assessors: 1938; moved 1946.
ORIGINAL OWNER

HISTORICAL SIGNIFICANCE

SIGNIFICANCE STATEMENT This building contributes to the architectural history of the study area.

BIBLIOGRAPHY



HISTORIC NAME Cloverdale Farms Dairy
OTHER NAMES Dinersty
ADDRESS 447 Forest Avenue

HISTORIC FUNCTION Commercial
CURRENT FUNCTION Commercial
OWNERSHIP Private

ARCHITECTURAL CLASSIFICATION One-part commercial block

	Main Building	Other buildings/features
FOUNDATION	On ground concrete	
WALLS	Brick	
ROOF	Built up insulation	
OTHER		

DESCRIPTION The one and two story brick commercial structure originally housed the Cloverdale Farms Dairy which operated at this location until 1990. The front part of the north section was retail space, the first story of the two story section was used for delivery trucks, and the remaining areas were used for processing. The building has been remodeled and opened as a restaurant.

HISTORY City Directories: 1938, no listing; 1943, same.

Tax Rolls: 1924, no entry

An aerial photograph of Forest Avenue during the 1940's has no structures on the east side of Forest between West Ann Arbor Trail and Wing. It seems more than likely that it wasn't built until after the World War II because of building material shortages.

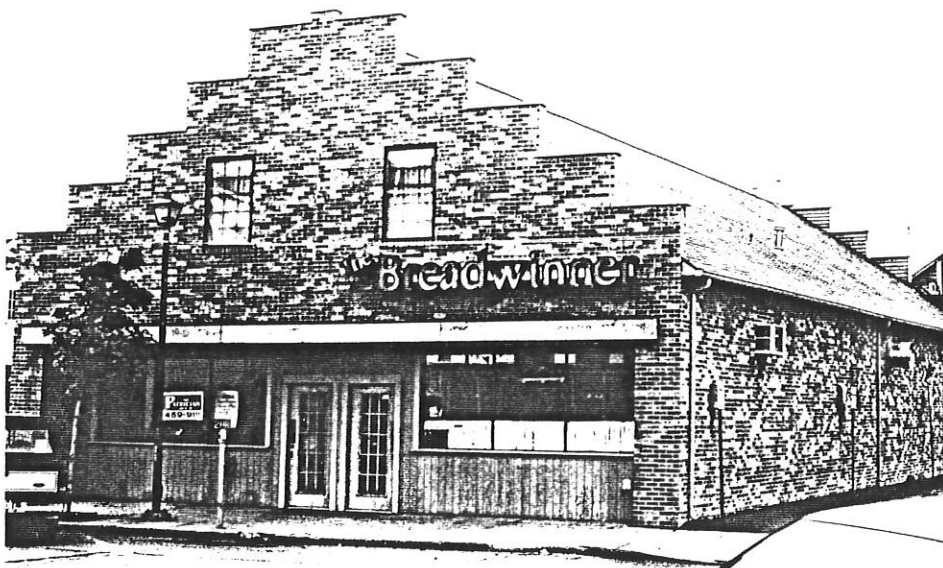
DATE OF CONSTRUCTION
ORIGINAL OWNER

Assessors: 1941
Cloverdale Farms Dairy

HISTORICAL SIGNIFICANCE Commercial

SIGNIFICANCE STATEMENT This building has commercial
significance to the development of the study area.

BIBLIOGRAPHY Aerial photograph. Paul Dobbs. 453-2990.



HISTORIC NAME
OTHER NAMES The Breadwinner/Vacant
ADDRESS 448-450 Forest Avenue

HISTORIC FUNCTION Commercial
CURRENT FUNCTION Commercial
OWNERSHIP Private

ARCHITECTURAL CLASSIFICATION One-part commercial block

	Main Building	Other buildings/features
FOUNDATION	Concrete block	
WALLS	Brick	
ROOF	Asphalt shingle	
OTHER		

DESCRIPTION The core of this one-and-one-half story brick commercial gable front structure dates back to the 1940's but the building has been modernized over the years. The front and rear Flemish-inspired stepped gables are a later addition. Beneath a pronounced horizontal beam, panel triple panels of plate glass and multilight windows and doors complete the facade.

HISTORY City Directories: 1927, no entry; 1931, 1935, no entry; 1938, no entry; 1943, same.

Title Search: 1876, Alfred W. Chaffee to Jane McGraw; 1908, McGraw to Homer McGraw; 1913, Homer McGraw to Samuel Campbell; 1921, Campbell to E. Fletcher; 1940, Campbell to Richard F. Widemier.

Tax Rolls: 1915, S. Campbell - lot, \$500; 1920, no Campbell; 1924, no entry.

From a 1950's photograph in the Sam Hudson collection, this building was the Better Home appliance and furniture store.

DATE OF CONSTRUCTION

Assessors: circa 1920

ORIGINAL OWNER

HISTORICAL SIGNIFICANCE

SIGNIFICANCE STATEMENT This building is noncontributing because of changes and modifications that compromise the structure's historic and architectural integrity.

BIBLIOGRAPHY Sam Hudson photograph collection. Schoolcraft College Archives.



HISTORIC NAME

OTHER NAMES Crystal Diamond Setters
ADDRESS 467 Forest Avenue

HISTORIC FUNCTION Commercial
CURRENT FUNCTION Commercial
OWNERSHIP Private

ARCHITECTURAL CLASSIFICATION One-part Commercial Block

	Main Building	Other buildings/features
FOUNDATION	Concrete block	
WALLS	Concrete block/brick/stone	
ROOF	Composition	
OTHER		

DESCRIPTION The one story rectangular commercial structure with its recessed entry and glass showcases is typical of jewelry store facades from the 1950's. A large plate glass expanse with side glass showcases provides an advantageous way to display merchandise. The bricks laid directly above each other create visually rhythmic columns that add verticality to the structure. The south section of the building with its two large showcase windows in an enframed brick wall was originally another store that the jewelry store took over in a later expansion.

HISTORY City Directories: 1938, no entry; 1943, same.

Linda Lees and Blufords were jewelry stores located here in the 1950s.

DATE OF CONSTRUCTION Assessors: 1950
ORIGINAL OWNER

HISTORICAL SIGNIFICANCE

SIGNIFICANCE STATEMENT
because of its age.

This building is noncontributing

BIBLIOGRAPHY



HISTORIC NAME

OTHER NAMES Forest Place
ADDRESS 470 Forest Avenue

HISTORIC FUNCTION Commercial
CURRENT FUNCTION Commercial
OWNERSHIP Private

ARCHITECTURAL CLASSIFICATION Contemporary commercial

	Main Building	Other buildings/features
FOUNDATION	Concrete block	
WALLS	Brick/modern synthetic siding	
ROOF	Asphalt shingle/cedar shake	
OTHER		

DESCRIPTION The one story commercial brick structure with a steeply pitched mansard roof with gable dormers is a 1973 renovation of a 1940's grocery store. This Forest Street section was completed before the 963 West Ann Arbor Trail section of Forest Place was constructed in 1983. The double door main entrance to the mall leads to the only corridor which divides the building in half. Entrances to all the shops are off this central corridor.

HISTORY City Directories: 1938, no entry; 1943, same.

The late 1940's Stop and Shop grocery store building was bought by Jim Jabara in 1968 and opened as Forest Place in Mary, 1973. Mr. Jabara has served the City of Plymouth as a city commissioner and as mayor.

DATE OF CONSTRUCTION Assessors: 1946; renovated 1973.
ORIGINAL OWNER

HISTORICAL SIGNIFICANCE

SIGNIFICANCE STATEMENT This building is noncontributing because its historic and architectural integrity is no longer intact.

BIBLIOGRAPHY Interview. Jim Jabara. 496 West Ann Arbor Trail.
12 October 1993.



HISTORIC NAME

OTHER NAMES Minerva's-Dunning's
ADDRESS 500 Forest Avenue

HISTORIC FUNCTION Commercial
CURRENT FUNCTION Commercial
OWNERSHIP Private

ARCHITECTURAL CLASSIFICATION One-part commercial block

	Main Building	Other buildings/features
FOUNDATION	On ground concrete	
WALLS	Brick	
ROOF	Built up insulation	
OTHER		

DESCRIPTION The one story brick and glass commercial structure with a mansard roof is built on a concrete floor. The large plate glass expanses with the recessed entry are typical of 1950's commercial buildings. The steep mansard roof and brick trim were added during a 1983 remodeling.

HISTORY City Directories: 1938, no entry; 1943, same.

Minerva had a store in the Penniman theater building and merged her business with Margaret Dunning at this location in 1968 after a fire destroyed the Penniman theater building and the store name was changed to Minerva's-Dunning's to reflect the new partnership. The store was remodeled in 1983. Exterior changes included the addition of the mansard roof, brick, and an alteration of the rear entrance.

Margaret Dunning, the only child of Bessie Dunning, presented the historical society building to the Plymouth Historical Society in

1973. The building cost \$200,000. She sold the store to Minnie Chaiken in 1983 and spends her time traveling and collecting antique cars.

DATE OF CONSTRUCTION
ORIGINAL OWNER

Assessors: circa 1950
Margaret Dunning

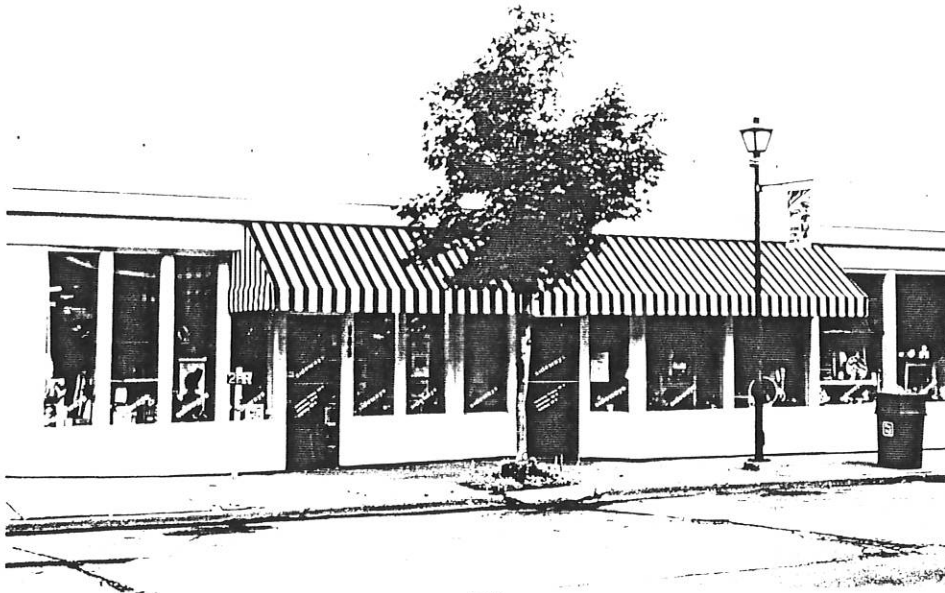
HISTORICAL SIGNIFICANCE

SIGNIFICANCE STATEMENT
because of its age.

This building is noncontributing

BIBLIOGRAPHY

Plymouth Observer. 22 September 1973. V. 87,
no.2, p.1.



HISTORIC NAME

OTHER NAMES

Sideways

ADDRESS

505 Forest Avenue

HISTORIC FUNCTION Commercial

CURRENT FUNCTION Commercial

OWNERSHIP Private

ARCHITECTURAL CLASSIFICATION One-part commercial block

	Main Building	Other buildings/features
FOUNDATION	Concrete block	
WALLS	Wood/block	
ROOF	Built up insulation	
OTHER		

DESCRIPTION The one story commercial structure is two storefronts wide. Glass sections with rectangular panels below are the facade's main components. A striped awning, reminiscent of turn-of-the-century retail establishments, protects both entrances.

HISTORY City Directories: 1943, no listing.

During the 1960's the north half of the building was Bob Beyer's drug store and the south half was Plymouth Hardware. The drug store closed and the hardware took over the entire building. Jim Jabara bought the building in 1976 and since sold it to Dave and Sharon Pugh.

DATE OF CONSTRUCTION

Assessors: 1950

ORIGINAL OWNER

HISTORICAL SIGNIFICANCE

SIGNIFICANCE STATEMENT This building is noncontributing because of its age.

BIBLIOGRAPHY Interview. Jim Jabara. 12 October 1993.



HISTORIC NAME

OTHER NAMES

Hands on Leather/Country Merchant/vacant

ADDRESS

525-35-45 Forest Avenue

HISTORIC FUNCTION Commercial

CURRENT FUNCTION Commercial

OWNERSHIP Private

ARCHITECTURAL CLASSIFICATION Contemporary commercial

	Main Building	Other buildings/features
FOUNDATION	Concrete block	
WALLS	Concrete block	
ROOF	Built up insulation	
OTHER		

DESCRIPTION The one story commercial block building is three storefronts wide. Built less than ten years ago they match in size and scale with the other buildings on the block. Brick and wood exteriors and full-length glass doors are common features. No. 525's use of the curved awning, No. 535's multilight and window box treatment and the contrasting diagonal and horizontal wood treatments of No. 545 create a pleasing diversity of facades.

HISTORY

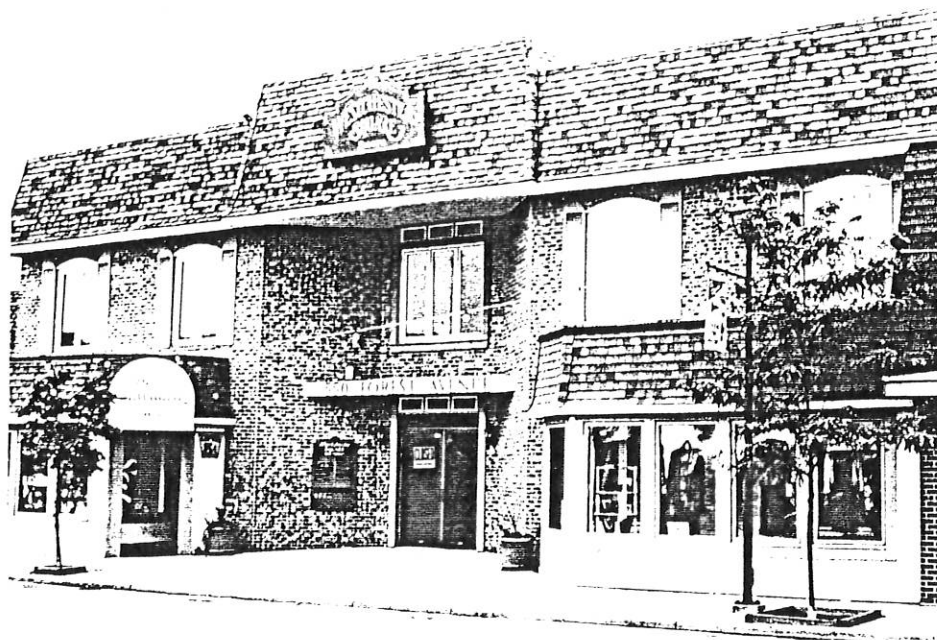
DATE OF CONSTRUCTION
ORIGINAL OWNER

Assessors: 1985
Sharon and Dave Pugh

HISTORICAL SIGNIFICANCE

SIGNIFICANCE STATEMENT
because of their age.

These buildings are noncontributing



HISTORIC NAME

OTHER NAMES

Westchester Square Shops

ADDRESS

550 Forest Avenue

HISTORIC FUNCTION Commercial

CURRENT FUNCTION Commercial

OWNERSHIP Private

ARCHITECTURAL CLASSIFICATION Contemporary commercial

	Main Building	Other buildings/features
FOUNDATION	Concrete	
WALLS	Brick veneer	
ROOF	Asphalt shingle	
OTHER		

DESCRIPTION The one and two story brick and wood contemporary commercial structures are similar in style and scale to Forest Place Mall. Some wall sections from the International Harvester building that was later owned by the West Brothers Ford dealership are part of this building. The double glass entry doors lead to one of the two main corridors that service the enclosed space. All of the interior stores open to the two corridors.

HISTORY

Jim Jabara bought the abandoned Hines Park building from George Colburn in 1977 and converted part of the existing building along with new construction into the Westchester Square. This section of Westchester opened in 1980.

DATE OF CONSTRUCTION

Assessors: 1979

ORIGINAL OWNER

Jim Jabara

HISTORICAL SIGNIFICANCE

SIGNIFICANCE STATEMENT This building is noncontributing because of its age.

BIBLIOGRAPHY Interview. Jim Jabara. 12 October 1993.
496 West Ann Arbor Trail.



HISTORIC NAME

OTHER NAMES Pier One Imports/Georgia's Gift Gallery/Dominos
ADDRESS 555-575 Forest Avenue

HISTORIC FUNCTION Commercial

CURRENT FUNCTION Commercial

OWNERSHIP Private

ARCHITECTURAL CLASSIFICATION Contemporary commercial

	Main Building	Other buildings/features
FOUNDATION	Concrete block	
WALLS	Commercial brick	
ROOF	Built up insulation	
OTHER		

DESCRIPTION The one story brick commercial block is currently divided into three retail businesses. Two businesses face Forest and one, at the rear of Pier 1, faces South Main Street.

HISTORY This building originally housed a Kroger grocery store and for a brief period in the 1980's, it was a food court before it was renovated for its current usage.

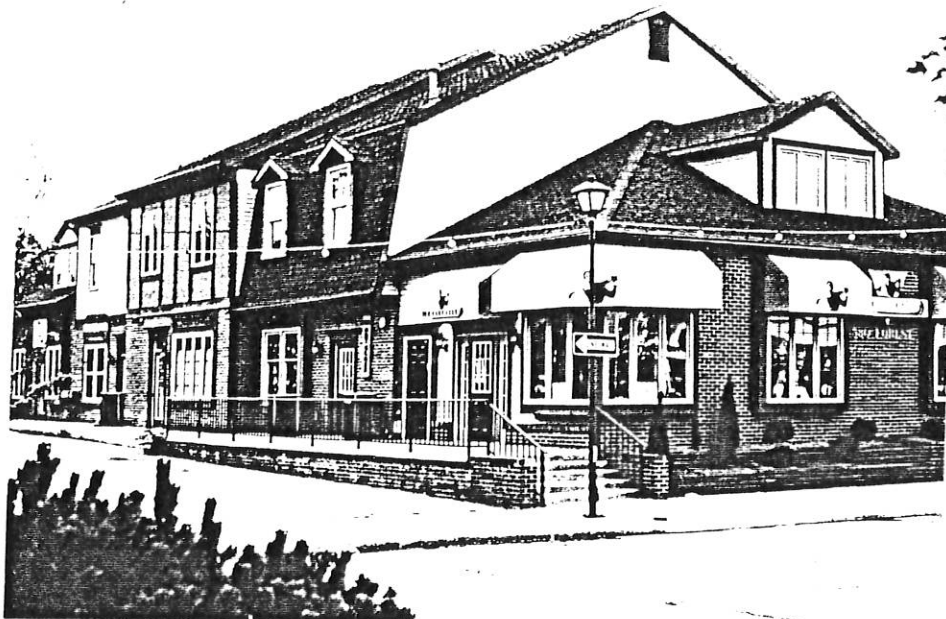
A 1966 photograph identifies this building as Consumers Discount Center.

DATE OF CONSTRUCTION Assessors: circa 1965
ORIGINAL OWNER

HISTORICAL SIGNIFICANCE

SIGNIFICANCE STATEMENT The building is noncontributing because of its age.

BIBLIOGRAPHY Sam Hudson photograph collection. Schoolcraft
Archives. Schoolcraft College.



HISTORIC NAME Westchester Square Shops
 OTHER NAMES
 ADDRESS 580 Forest Avenue

HISTORIC FUNCTION Commercial
 CURRENT FUNCTION Commercial
 OWNERSHIP Private

ARCHITECTURAL CLASSIFICATION Contemporary commercial

	Main Building	Other buildings/features
FOUNDATION	Concrete	
WALLS	Brick/modern synthetic siding	
ROOF	Asphalt	
OTHER		

DESCRIPTION The one and two story commercial buildings are the last section of the Westchester Square Shops built in 1988. Each storefront has a different but compatible facade treatment. The building is divided on the east west axis with shops facing both north and south.

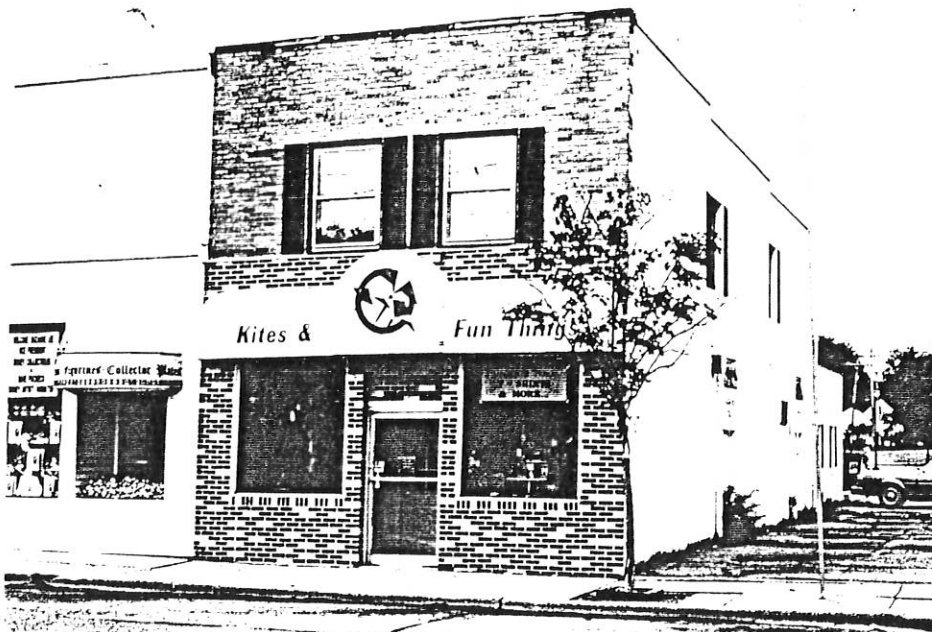
HISTORY This last section of Westchester Square is the newest development on Forest Avenue.

DATE OF CONSTRUCTION 1988
 ORIGINAL OWNER Jim Jabara

HISTORICAL SIGNIFICANCE

SIGNIFICANCE STATEMENT This building is noncontributing because of its age.

BIBLIOGRAPHY Interview. Jim Jabara. 12 October 1993.
Aerial Photographs, 1978. Plymouth Historical Society.



HISTORIC NAME

OTHER NAMES Kites & Fun Things
ADDRESS 585 Forest Avenue

HISTORIC FUNCTION Commercial
CURRENT FUNCTION Commercial
OWNERSHIP Private

ARCHITECTURAL CLASSIFICATION Two-part brick commercial block

	Main Building	Other buildings/features
FOUNDATION	Concrete block	
WALLS	Block/brick	
ROOF	Built up insulation.	
OTHER		

DESCRIPTION The two story brick-faced commercial block's facade is treated with two different color brickwork. Below a full facade canopy two square plate glass windows flank either side of the center entrance. A pair of single pane double hung sash windows with decorative shutters punctuate the second-story facade.

HISTORY City Directories: 1938, no entry; 1943, same.

An aerial view of the area taken in the 1940's shows no building in this location. A 1966 aerial view indicates a structure at this location. A 1978 photograph indicates that this building was a laundry.

DATE OF CONSTRUCTION Assessors: circa 1940
ORIGINAL OWNER

HISTORICAL SIGNIFICANCE

SIGNIFICANCE STATEMENT
because of alterations.
BIBLIOGRAPHY

This building is noncontributing



HISTORIC NAME

OTHER NAMES

Colony Office Plaza

ADDRESS

595 Forest Avenue and 880 Wing

HISTORIC FUNCTION Commercial

CURRENT FUNCTION Commercial

OWNERSHIP Private

ARCHITECTURAL CLASSIFICATION Contemporary commercial

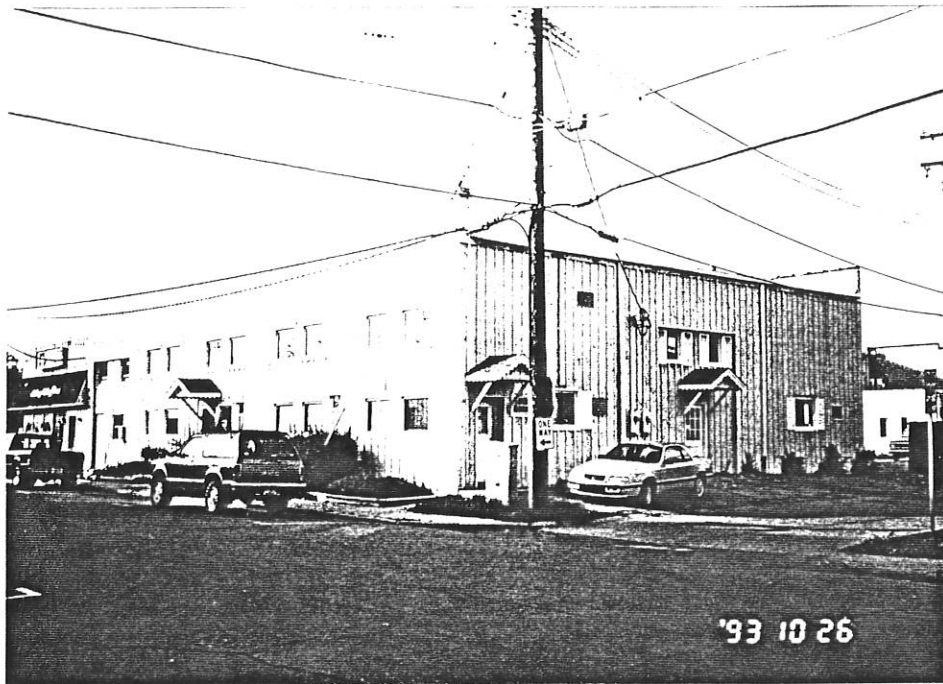
	Main Building	Other buildings/features
FOUNDATION		
WALLS	Block/wood	
ROOF	Built up insulation	
OTHER		

DESCRIPTION One story commercial structure

HISTORY City Directories: 1938, no entry; 1943, same.

Title Search: 1937, Carrie Hillmer to John A. Kenter; 1946, Hillmer to Kenneth Corey; 1946, Corey to John Hancock; QCD, 1946, Hancock to Forest City Motor Sales.

The structure was built as a Dodge dealership in 1946 by Tom Noetebart. In the 1950's Evan Furniture occupied the building. After the furniture business and before Warren Bradburn bought the building in 1966, it was a lumberyard. Warren Bradburn initially used the building for storing insulation materials for his business and in 1970 he remodeled the building into offices. The overhead doors from the auto dealership that faced Wing and S. Main were removed. The one-story section of the building was the original car showroom.



Southeast facade looking northwest

DATE OF CONSTRUCTION
ORIGINAL OWNER

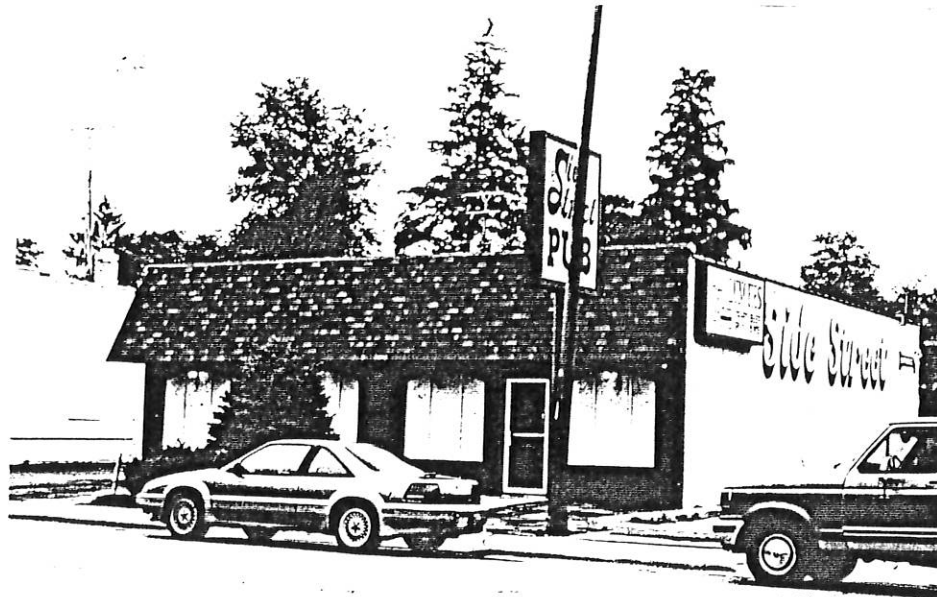
Assessors: circa 1930
Tom Noetebart

HISTORICAL SIGNIFICANCE

SIGNIFICANCE STATEMENT
because of its age.

This building is noncontributing

BIBLIOGRAPHY Warren Bradburn, owner. 882 Holbrook, Box 82,
Plymouth, MI 48170.



HISTORIC NAME

OTHER NAMES Side Street Pub
ADDRESS 860 Fralick Avenue

HISTORIC FUNCTION Commercial

CURRENT FUNCTION Commercial

OWNERSHIP Private

ARCHITECTURAL CLASSIFICATION One-part block commercial

	Main Building	Other buildings/features
FOUNDATION	Concrete	
WALLS	Concrete block and tile	
ROOF	Built up insulation	
OTHER		

DESCRIPTION The rectangular one story cement block commercial structure is built on a concrete foundation with a flat roof. The front facade is decorated with a mansard roof and four-arched rectangular panels painted in a contrasting color. A free-standing back-lit sign stands in front of the building.

HISTORY City Directories: 1927, no entry; 1931, no entry; 1935, no entry; 1938, no entry; 1943, same.

Title Search: 1828, Wm. Starkweather to John Beedon; 1910, Ella Safford to Michael Grainger; 1919, Grainger to Frank Hake; 1943, Hake to Albert Lustig; 1946, Lustig to Isaac Finkelstein and Leon Saunders.

Tax Rolls: 1899, Ella Safford, land - \$1,500; 1905, Ella Safford, house and land - \$1,800; 1910, M. R. Grainger -three lots, \$800; 1915, Michael Grainger -three lots (6,7,8) - \$1,000; 1924, no Fralick listing (Goldsmith)

According to Bill Beitner (904 West Ann Arbor Trail) this section of Fralick (Gravel) was a junk yard.

The present owner, Betty Bakewell, verified that her late husband remodeled the bar in 1975 when he bought a part interest. It had been known as the Side Street Lounge before the change to Side Street Pub in 1975.

DATE OF CONSTRUCTION

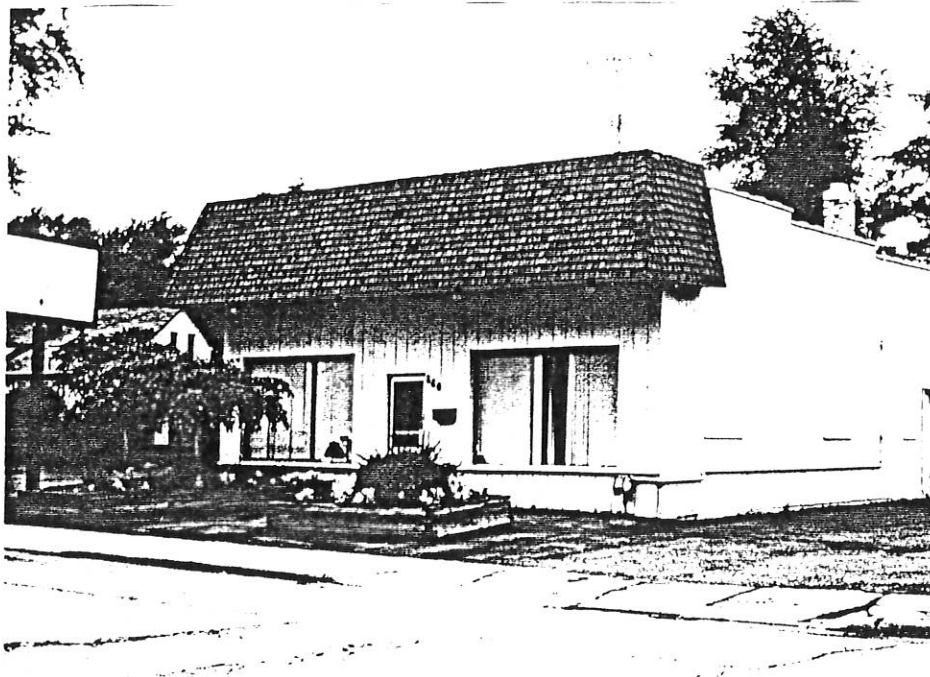
Assessors: 1920; remodeled 1975.

ORIGINAL OWNER

HISTORICAL SIGNIFICANCE

SIGNIFICANCE STATEMENT This building is noncontributing because of alterations.

BIBLIOGRAPHY



HISTORIC NAME

OTHER NAMES Jeff Ashton Agency
ADDRESS 880 Fralick Avenue

HISTORIC FUNCTION Commercial
CURRENT FUNCTION Commercial
OWNERSHIP Private

ARCHITECTURAL CLASSIFICATION One-part commercial block

	Main Building	Other buildings/features
FOUNDATION	On ground concrete	
WALLS	Concrete block	
ROOF	Built up insulation	
OTHER		

DESCRIPTION The one story rectangular structure built on concrete slab has a symmetrical facade treated with vertical boards. Large rectangular plate glass windows flank the central entrance. A shingle mansard roof dominates the facade. Tile coping finished the concrete block side and rear facades. Before the building was converted into office space, it was a car wash.

HISTORY City Directories: 1931, Central Garage; 1935, Albert J. Lustig auto wreckers; 1938, same.

Title Search: 1919, Michael Grainger to Frank Hake; 1943, Frank Hake to Albert Lustig; 1946, Lustig to Isaac Finkelstein.

DATE OF CONSTRUCTION Assessors: 1950's
ORIGINAL OWNER

HISTORICAL SIGNIFICANCE

SIGNIFICANCE STATEMENT
because of its age.
BIBLIOGRAPHY

This building is noncontributing



HISTORIC NAME

OTHER NAMES Joseph's Hair Designers
ADDRESS 885 Fralick Avenue

HISTORIC FUNCTION Commercial
CURRENT FUNCTION Commercial
OWNERSHIP Private

ARCHITECTURAL CLASSIFICATION Contemporary commercial

	Main Building	Other buildings/features
FOUNDATION	Concrete	
WALLS	Concrete block	
ROOF	Asphalt shingle	
OTHER		

DESCRIPTION The one story block commercial structure is built with a slightly lower entry section treated with vertical boards.

HISTORY This is a new structure built in 1987. Information from owner Lena Curmi.

DATE OF CONSTRUCTION	Assessors: 1987
ORIGINAL OWNER	Lena Curmi

HISTORICAL SIGNIFICANCE

SIGNIFICANCE STATEMENT This building is noncontributing because of its age.

BIBLIOGRAPHY Lena Curmi.



HISTORIC NAME

OTHER NAMES

ADDRESS 125 South Harvey Street

HISTORIC FUNCTION Commercial

CURRENT FUNCTION Residential

OWNERSHIP Private

ARCHITECTURAL CLASSIFICATION

	Main Building	Other buildings/features
FOUNDATION	Cement block	
WALLS	Modern synthetic siding	
ROOF	Asphalt shingle	
OTHER		

DESCRIPTION The diminutive side-gable one story house is built on a cement block foundation. Two pair of double hung sash windows with shutters enhance the facade. A minimal pillared entry porch marks the entrance.

HISTORY City Directories: 1927, no entry; 1931, Mrs. Donzetta Smith, dressmaker; 1935, Allen Bernash; 1938, same; 1943, same. Maps: Sanborn, 1918 - one story house.

Title Search: 1828, Wm. Starkweather to John Beedon; 1862, John Van Benschoten and Elizabeth and Joshua Scattergood to Abraham Fralick; 1875, Fralick to Alfred Coleman; 1896, Penny Coleman to Ella Safford; 1902, Ella Safford had the land platted for the public; 1917, Donald F. Safford to Charles A. Fisher; 1924, Fisher to Donzetta Smith; 1935, Smith estate to Allen Bernash.

Tax Rolls: 1899, Ella Safford, land - \$1,500; 1905, Ella Safford, house and land - \$1,800; 1910, Mrs. Ella Safford -house

and six lots, \$2,200; 1915, Ella Safford -two lots - \$1,500;
1920, Charles Fisher - \$1,100; 1924, Donzetta Smith - \$2,000.

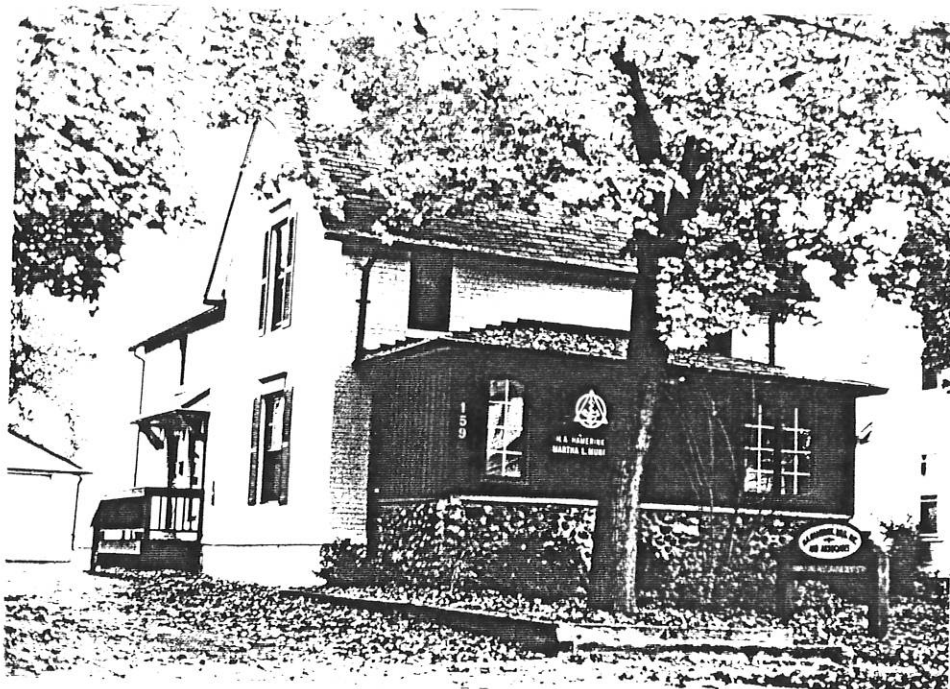
When the Bernashes bought the house in 1935, they were told that the house had been moved to this property from Penniman where it was the real estate office of Ella Safford. The original front porch has been enclosed. Allen Bernash built the stone wall at the rear of the property when the cemetery was still located behind the Presbyterian church.

DATE OF CONSTRUCTION	Assessors: old; remodeled 1937
ORIGINAL OWNER	

HISTORICAL SIGNIFICANCE

SIGNIFICANCE STATEMENT Although this house has been significantly altered, it contributes to the historic significance of the study area.

BIBLIOGRAPHY



HISTORIC NAME

OTHER NAMES

ADDRESS 159 South Harvey Street

HISTORIC FUNCTION Residential

CURRENT FUNCTION Commercial

OWNERSHIP Private

ARCHITECTURAL CLASSIFICATION Side-gable house

	Main Building	Other buildings/features
FOUNDATION		
WALLS	Brick faced commercial	
ROOF	Asphalt shingle	
OTHER		

DESCRIPTION The two story side-gable house built on a cement block with a steeply pitched roof has a later enclosed porch addition.

HISTORY City Directories: 1927, no entry; 1931, Fred Bower; 1935, same; 1938, same; 1943, same.

Maps: Sanborn, 1918 - two story house.

Title Search: 1828, Wm. Starkweather to John Beedon; 1905, Ella Safford to John A. Lundy; 1905, Lundy to George Gibson; 1913, George and Catherine Gibson to Ezra M. Wilsey; 1928, Ezra M. Wilsey to Fred Bower; 1949, (S1/2 of 183) Minnie Hannan to Fred Bower; 1962, QCD Bower to Ida Seleska with rights of survivorship.

Tax Rolls: 1899, Ella Safford, land - \$1,500; 1904, Ella Safford, house and land - \$1,800; 1910, no listing under Gibson;

1915, Ezra Wilsey lot 10- \$350; 1920, Ezra Wilsey - \$1,800; 1924, Ezra Wilsey -\$1,800.

DATE OF CONSTRUCTION	Assessors: old; brick veneer: 1915.
ORIGINAL OWNER	From the tax rolls it appears that Ezra Wilsey built the house between 1915 and 1920.

HISTORICAL SIGNIFICANCE

SIGNIFICANCE STATEMENT This house contributes to the historic significance of the survey area. Its simple vernacular style is typical of modest housing built for laborers.

BIBLIOGRAPHY



HISTORIC NAME

OTHER NAMES

ADDRESS 167 South Harvey Street

HISTORIC FUNCTION Residential

CURRENT FUNCTION Residential

OWNERSHIP Private

ARCHITECTURAL CLASSIFICATION Side-gable house

	Main Building	Other buildings/features
FOUNDATION	Cement block	
WALLS	Clapboard	
ROOF	Asphalt shingle	
OTHER		

DESCRIPTION This two story clapboard side-gable house built on a cement block foundation is similar in form to its neighbor at 159 South Harvey. The gable roof dormer is ornamented with fishscale shingles and a square patterned-glass window. The symmetrical facade is punctuated with single-pane double hung windows. A central entrance is sheltered by an side-entry enclosed front porch.

HISTORY City Directories: 1927, no entry; 1931, Wm. C. Lyndon; 1935, same; 1938, same; 1943, Mrs. Irene Shaw.

Maps: Sanborn, 1918 - one-and-one-half story house.

Title Search: 1828, Wm. Starkweather to John Beedon; 1862, John Van Benschoten and Joshua Scattergood and Sarah Barker to Abraham Fralick; 1875, Fralick to Alfred M. Coleman; 1896, descendent of Alfred M. Coleman to Ella Safford; 1907, Ella Safford to Lillian B. Huston; 1915, Lillian B. Huston to Alfred W. Chaffee; 1925,

Chaffee to Wm. C. Lyndon; 1940, Lyndon to Irene Belle Shaw.

Tax Rolls: 1899, Ella Safford, land - \$1,500; 1905, Ella Safford, she owned one of the houses on Harvey and all the other lots from Church Street to Gravel (now Fralick), \$1,800; 1910, Lillian and E. Huston - two lots, \$700; 1915, A. W. Chaffee - house and lot, \$2,200; 1920, Alfred Chaffee - \$2,000; 1924, A. W. Chaffee - \$2200;

DATE OF CONSTRUCTION Assessors: 1913
ORIGINAL OWNER From the tax rolls, the original owner appears to be Alfred W. Chaffee.

HISTORICAL SIGNIFICANCE Architecture

SIGNIFICANCE STATEMENT This building contributes to the architectural and historic significance of the survey area. It continues to maintain its original architectural detailing.

BIBLIOGRAPHY